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New Reprints Available

The fifth and sixth journal reprints are now available to the membership. They cover the years 1987-1996 and include a 30 year index. These books are not only quite informative, but beautiful as well. Unfortunately due to higher printing costs and the massive size of these books we have had to restructure the prices. At the old rate of 2 volumes for \$25, the CWTS would actually lose money. Therefore, when ordering reprints, any one volume will now be \$20, and any others ordered at the same time will be at the rate of \$15 each. This is still one of the best deals in numismatic literature available. Any one of these books would cost over \$50 on the open market. As the cost of making these books available to the membership has seriously depleted our treasury, and our hopes to have a new edition of the Patriotic book printed in the near future, I urge you all to purchase these books. I especially would recommend these to new members. You will not only receive reprints of every journal, but you will be aiding the CWTS in bringing you new reference materials in the future. As always, please make your check payable to "CWTS", include your membership number, and mail to me: Jud Petrie POBox 403 Freeport, Maine 04032.

Detroit Civil War Storecard Notes

An "Original Collection," Still Intact After 130 Years!

W. David Perkins, NLG

Imagine starting a collection of Civil War Store Card tokens shortly after the Civil War had ended, much in the way that many of us collected United States Lincoln Cents in the mid-20th century. Many tokens could be culled from friends and from local businesses. With persistence and luck, close to a complete set could be formed over the years, especially if this pursuit was continued for the next 50 years. If not complete, you would certainly have the majority of the tokens, missing only a few of the *truly* rare ones. Many would be in new or close to new condition. And in addition, much like collecting proofs from the mint today, you could even acquire "specially struck" tokens directly from the manufacturer.

Let us further suppose you were able to keep your collection a virtual secret from numismatists and collectors. For almost 140 years....

Our Story Begins

Our story begins when a young man removes from Boston to Battle Creek, Michigan in 1866. He is 18 or 19 years old. He studies law under a Justice in Battle Creek, removes to Detroit in 1866 and forms a law partnership with a local judge. Sometime around this time, he begins to collect tokens issued by local, statewide and other merchants in the Midwest and Northeast. He also collects currency and scrip, along with newspaper articles and other documents of historical interest. He loves books. He lives in and practices law in Detroit for 55 years.

Research, and a Little Luck

Years ago, while researching my Perkins family genealogy, I contacted Elmwood Cemetery in Detroit. I mentioned to the cemetery manager that my great-great grandfather, William Perkins, Jr. issued tokens in Detroit during the Civil War. Unexpectedly, the manager stated that he was familiar with these tokens. In fact, he even had a few of these tokens that he'd tucked away over the years.



Portrait of Herbert Bowen. Bowen donated his collection of Civil War Store Cards to the Burton Historical Society, Detroit in February 1917.

The manager also mentions that he has spoken in the past with a relative of another Civil War token issuer, a William Wreford (VENN & WREFORD, MI225CJ) who lives in the Detroit area. Years later I manage to locate this William Wreford. We correspond briefly and exchanged some information.

Years go by, and I am ready to submit a short article to the *Civil War Token Journal* on Venn & Wreford, and their Civil War Store Card token. I contact this William Wreford to see if he might have a picture of the Wreford meat businesses or of the Wreford relatives who issued the token. He does not, but says he look and see what he can come up with. He makes a trip to the Burton Historical Society, part of the main Detroit Public Library to look for photos.

One day William Wreford sends me an extremely interesting

press release that he found while looking for photos for my article. The following was found in the February 14, 1917 edition of the *Detroit Free Press*:

Gives Collection of Coins to City

Herbert Bowen Adds Valuable Script and Documents to Burton Library.

Group of Interesting Mementos of Early Michigan Days Prepared for Exhibit.

Herbert Bowen, member of the library commission from 1905 to 1910 and president of the commission in 1910, has just presented to the Burton Historical collection his own collection of bank bills, coins, script and valuable documents on bank matters, financial transactions and flotations of coins and currency in Detroit and Michigan.

The collection was Mr. Bowen's especial hobby and is said to be of inestimable value, as it is the only one of the sort in existence. C. M. Burton, who assisted in its cataloguing for the library board, believes it would be impossible to gather, at this time, any such collection.

Prepared for Exhibition.

William L. Jenks, of Port Huron, Mich., president of the Port Huron library board and a former president of the Michigan Historical commission, has also been assisting in the work of preparing the Bowen collection for exhibit in the Burton library.

A full description of the articles cannot be given in a short report, but they can be listed under three heads as follows:

1.--A collection of several hundred letters and reports relating to bank matters and financial transactions in Detroit and Michigan during the troublous times from 1836 to 1846. This covers the period of "wild cat" banking, the failure of municipal ownership of the railroads and canals of the state and the general business depression that brought so many people to the court of bankruptcy, where the state was just waiting without the door.

2.--A large collection of coins issued by Detroit business men and firms and used for money during the time of the Civil war.

The issue of this form of money, while not countenanced by authority, was a method of furnishing change in war time. The collection is neatly arranged under the names of the person or firm issuing the coin and a catalogue accompanies the collection.

Bill Collection Complete

3.—A very large and almost complete collection of bills issued by Michigan banks. Nearly all banks in the territory and state of Michigan, established before the civil war, were banks of issue. They emitted bills of various denominations. Many of the banks failed and some redeemed in full. The collection of a series of the bank emissions is a difficult task and Mr. Bowen has spent many years in the undertaking.

In the collection are a series of the Detroit city script issued by the city to help bridge over the hard times of 1837 and the following years.

Many of the store coins issued in 1862 are in private hands in the city today, and the library will gladly receive these coins from those who want to have them preserved.

[Bolding mine - author]

William Wreford also sent a press release from the *Detroit News*, dated February 14, 1917:

"GIVES CITY VALUABLE COLLECTION OF COINS

An almost complete collection of bank bills, issued in Michigan and Detroit during the "wildcat banking" days of 1836 to 1846, a collection of token coins issued by Detroit firms during the Civil War, and a collection of letters regarding banking during the wildcat era, has been presented to the Burton Historical collection by Herbert Bowen. Mr. Bowen was library commissioner from 1905 to 1910. The collection is now being arranged for exhibition at the Burton library.

The token coins are of especial interest. They were made for private firms, to remedy a change shortage in war times, and though not countenanced by the government, were generally accepted locally. The wildcat bills, so called from the fact that they were often issued by irresponsible banks and for the most part never redeemed, furnished a difficult task in the collecting, as their possessors seldom keep them after the

banks failed.

For many years this collection, the only one of its sort in existence, has been Mr. Bowen's hobby. Its value, historically, is inestimable. **The Library board hopes to add many bills and token coins, now owned by individuals in Detroit, who may be moved to present them to the collection."**

[Bolding mine - author]

From the following note from William Wreford, it appears that for a brief period of time, this collection was displayed, then it was put away again, possibly even for the balance of the 20th century. Until it was discovered (again) in late 2002.... Wreford wrote,

This, I think you will agree, has led to a very important find. I asked to see the coin collection, which was kept down in the vault and probably hasn't seen the light of day in many decades. Because of its great value, I was allowed only limited access under the watchful eye of a staff librarian. Actually, he did the primary handling of the coins. I was amazed at the size and extent of the collection. The coins were in little envelopes of perhaps 1 1/2 x 3 inches, with one to three coins in each envelope. There was no inventory in the metal box containing the coins but, obviously they must have one some place. **The staff librarian and I estimated there were about 360 envelopes of Detroit coins, about 240 envelopes of out-state Michigan coins, and about 325 envelopes of coins from other states.** I would guess there might be as many as 900 or so envelopes and as many as 1,400 to 1,500 coins. I am sure, though, that they must have a complete inventory somewhere. There were at least three files of paper, which included the script and bills.

William Wreford noted, "The tokens and currency are in a metal strong box, kept in the vault, which requires a key as well as combination to open."

Some Preliminary Discoveries

After receiving this note, I forwarded a small list of items that I anxiously wanted him to check out on his next visit to the Burton Historical Society. He was kind enough to do so. Some of the answers follow: "The envelope size was actually 2 7/8 by 1 3/4 inches. There is handwritten information on the envelopes, containing the name, number of coins in the envelope (which did not always coincide with the actual number of tokens in the envelope), type of metal and year. There were no "classification" numbers of any type noted on the envelopes. Some of the envelopes had

the type of business noted on them – for example, hotel or grocery. To date, no complete catalog or listing of the items has been located.”

I ordered a copy of the book U.S. Civil War Store Cards by George and Melvin Fuld from Jud Petrie, and had it mailed directly to William Wreford. The next step, at Wreford's request, was a short lesson on Store Card attribution (by Fuld numbers). Wreford proved to be a quick study.

A sampling of what was in a few of the envelopes proved to be most interesting, and is desirable of an extensive and detailed study in the future. The examples below are for the following tokens: Venn & Wreford (MI225CJ); Perkins Hotel (MI225BC); and W. Perkins, Jr., Grocer & Provision Dealer (MI225BD). [*The descriptions and attributions are by William Wreford. The information in brackets is that of the author*]. **Note the following listing includes the discovery of an *unlisted* Venn & Wreford token with a plain edge! As I said earlier, William Wreford was a quick study.**

Venn & Wreford

2 Brass 1863 – 1042 [225CJ-2b, R-9 in Fuld and Kanzinger books]

3 Copper 1863 – 1042 [225CJ-2a, R-6]

1 White Metal 1863 – 1042 [Probably Zinc, 225CJ-2i, R-9]

1 Copper Plain Edge 1863 – 1037 [**Unlisted in Fuld**. Possibly R-10 & Unique.] *

* **New Fuld # MI 225CJ-1a1**, assigned by George Fuld on November 27, 2003 *

Perkins Hotel

2 Copper 1863 – 1042 [225BC-1a, R-7]

1 Brass 1863 – 1042 [225BC-1b, R-9]

1 White Metal 1863 – 1042 [Probably Zinc, 225BC-1i, R-9]

1 Copper 1863 (marked 1864 on envelope) – 1042 [225BC-1a, R-7]

W. Perkins Jr. Grocer & Provision Dealer

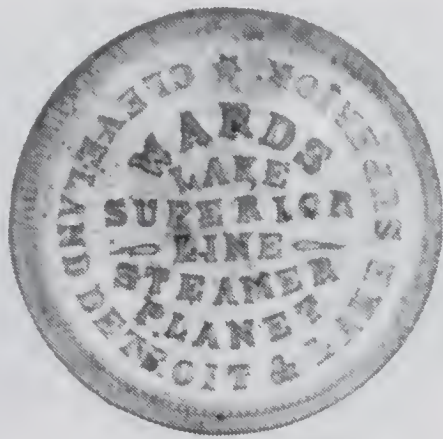
2 Copper 1863 – 1042 [225BD-2a, R-7]

1 Brass 1863 – 1042 [225BD-2b, R-8]

1 White Metal 1863 – 1042 [Probably Zinc, 225BD-2i, R-9]

1 Copper 1863 (marked 1864 on envelope) – 1042 [225BD-2a, R-7]

Thus to date one previously unlisted Detroit Store Card has been identified in this collection. The discovery of an unlisted token is always exciting. Others may be tucked away in an envelope as part of the Bowen collection, awaiting future discovery.



A specimen of the **WARDS / LAKE / SUPERIOR / LINE / STEAMER / PLANET / CLEVELAND DETROIT & LAKE SUPERIOR** (Fuld, Cleveland OH175Q) Store Card was included in the Bowen collection with the Detroit Store Cards. The Fuld book currently lists this under Cleveland, Ohio.

The discovery of a collection, possibly started in the 1860s and kept intact for close to 140 years, presents a rare opportunity to learn more about how these tokens circulated, their rarity and how the off metal tokens were distributed. William Wreford, using the Fuld book listing of Detroit tokens as a checklist, compared all of the names listed in Fuld (under Detroit) to the information (names) on the envelopes (he was not able to open each and every envelope, and view the tokens). The results are most interesting, and very consistent with what we know about the rarity of the Detroit Store Cards:

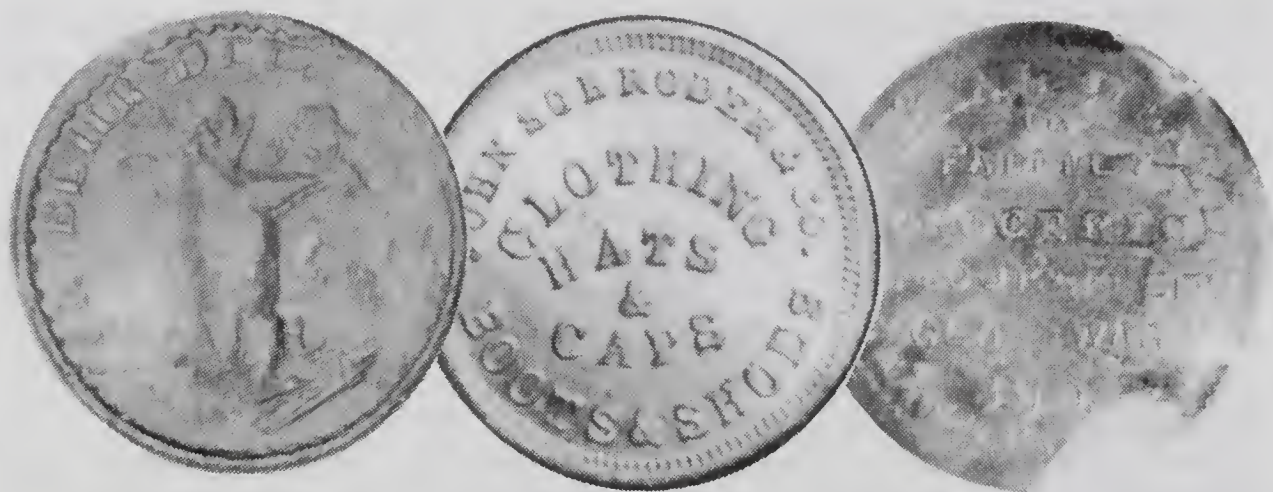
One Store Card was included [*importantly, in the author's opinion*] that is listed in Fuld under Cleveland, Ohio. **Included in the Bowen collection was WARDS / LAKE / SUPERIOR / LINE / STEAMER / PLANET / CLEVELAND DETROIT & LAKE SUPERIOR** (Fuld, Cleveland OH175Q). [*Note that the Ward Store Card is referenced and footnoted under the Detroit listings, on page 166 of the Fuld book, immediately after Venn & Wreford Store Card listings. I believe the Ward Store Card should be included with the Detroit Store Cards in the next revision of the Fuld book. More on this recommendation is planned for a future CWTJ article.*]

It is also important to note that there were no examples of three Detroit Civil War Store Cards in the Bowen collection. The three Store Cards that were missing in the Bowen Collection are:

FR BEHR

JOHN SCHRODER & CO./CLOTHING/HATS/&/CAPS/BOOTS & SHOES

SETH SMITH & SON/BARREL/&/TEA BOXES



These three Detroit Store Cards were missing from the Bowen collection. Two of these, the **FR BEHR** and the **SETH SMITH & SON / BARREL / & / TEA BOXES** are extremely rare.

Of the three tokens that were missing from this collection, the Behr and Smith tokens are extremely rare. Both are listed in Fuld as R-9, with only one variety known for each of these issues. My guess is that a Schroder token will be found in this collection, possibly in the envelope marked "Farmer's Clothing Store." This is a logical place to look for an example of the Schroder Store Card, as the Schroder MI225BO-4a Store Card is a muling of the Schroder obverse die and the obverse die used on the Farmers' MI225AA Store Cards.

Brass Store Cards were represented in this collection for a majority (but not all) of the different Store Card issuers that were viewed by William Wreford. A lesser but still significant number were represented with specimens noted on the envelopes as "white metal," which is probably what we call zinc today. More research is needed to be conclusive, but preliminary evidence points to the Brass possibly being purchased as a set from the manufacturer! The same might also prove true for the Zinc specimens.

I for one can't wait to study this Civil War Store Card token collection in detail. I hope to get this opportunity one day. For fellow numismatists, opportunity awaits not only to study the Michigan (non-Detroit) Store Cards, but what is represented in the over 300 non-Michigan envelopes. And beyond this, the scrip as it pertains to those also having issued Civil War Store Cards. I could go on-and-on....

This is the fourth article in a series of articles on Detroit, Michigan Civil War Storecards. These articles are being published under the

heading "Detroit Civil War Storecard Notes." Primary sources for my research are the Internet (Genealogy forums, relatives of the token issuers, etc.); Detroit City Directories of 1837; 1856-57; 1861; 1872-73; 1876-77 and 1882; *Industries of Michigan, City of Detroit*, published in 1880; *The History of Detroit and Michigan* by Silas Farmer, published in 1889; and other references in my personal library. For those interested in further research into the Detroit Civil War Storecards, I recommend the Burton Historical Society in Detroit (I hope to get there some day also). I am interested in any additional information about the Detroit Civil War Storecards, those who issued them and their businesses. I can be contacted as follows:

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Susan Trask, Dale Cade and Steve Hayden, on the occasion of Dale's induction to the CWTS Hall of Fame; picture from Long Beach show in 2003.

A BAKER'S DOZEN

Tom Fredette

It is probably safe to assume that Civil War store cards and many patriotic token designs were influenced by the token designs of other nations. It is a fact that issues from nearby Canada and Mexico were part of our commerce prior to the War Between the States and there is a lot of evidence that many tokens from Central & South America and the Caribbean islands were also. In addition, there is a series of tokens from Great Britain called "Unofficial Farthings" to which this writer made reference in the Fall 1999 issue of the CWTS Journal. They were used throughout England, Ireland and Scotland from about 1812 to 1870 and as such historically encompass our own 1859 to 1865 period. Many of these tokens could have migrated to this country in the pockets of immigrants from Great Britain. The Irish, among other groups for instance, formed quite a large contingent in the armies which fought in the War Between the States. These cent-size/farthing tokens are very similar in size, weight, and composition to our patriotic and store card issues. They came into being for the same purpose (the need for small change) and had many of the same restrictions (value/denomination could not be stated). This article looks at a "baker's dozen" of these tokens and their Civil War era counterparts.



Birmingham Graham, W. , Warwickshire No. 16, Batty 858

First to illustrate the premise is the store card issue of John P. Gruber - NY630AG. His token pictures a balance or scales. In a similar way this device is shown on the unofficial farthing token of William Graham, a tea, coffee and spice dealer from Birmingham, England. The scales is a design device seen throughout both series and as it represents the notion of equality or fairness, it is an idea which is important to all people.



Manchester Labrey, Entwisle & Co., Lancashire, No. 62, Batty 261

Next, the spread eagle finds its way onto the token of the tea and coffee merchants Labrey, Entwisle & Co. While used in this way, one could speculate that it was useful to these merchants as a company symbol. It is not possible to misinterpret its intent as it is used on patriotic reverses 1182, etc. With the shield of the United States superimposed on its breast, there is no doubt that in this case there is a patriotic intent. Both issues convey the sense of freedom that the (spread) eagle represents.



Norwich H. Chamberlin Sons & Co., Norfolk, No. 7, Batty 588

A bolder and more detailed representation of the U.S. shield is illustrated on reverses 1200 and 1201. It intended to represent sovereignty and to project power. Could this idea have been adopted from the much older use of the shield of arms, in this case illustrated by the Arms of the City of Norwich and shown on the token of H. Chamberlain & Sons? In 1846 they were wool drapers doing business in this English city.



Norwich Snowden & Sons, Norfolk, No. 17, Batty 597

And what about the lion - "king of the beasts?" When one views the CWT reverses 1280 & 1281 and reads the legend "Sign Of The Lion," one is reminded of the sign outside of an English pub. The British lion was the symbol of empire for this nation and is seen on many of its tokens. In this sample it is pictured as the armorial bearings of the City of Norwich. The lion was as important a symbol to the British as the eagle was to us.



Bath The Wheat Sheaf, Somerset, No. 7

Next is a most appropriate symbol for our "baker's dozen" - the wheat sheaf. It is a design device that can have more than one meaning. It is straightforwardly pictured on a very rare farthing-size token from the city of Bath. It's probably a bar or pub token and has an elegant design. This piece doesn't have the utilitarian "feel" of the wheat sheaf issue which advertises the dry goods and hardware establishment of the Smith Brothers in Addison, Michigan - M13A-1a. The wheat sheaf while relevant to the "staff of life" can also have a patriotic intent - banded together in strength.



Limerick Unthank & Sons, Co. Limerick, No. 7, Batty 1552

The legend on an Irish farthing-size token from County Limerick reads: "Source of a Nation's Wealth." This token pictures a plough. Even though its issuers, Unthank & Sons were linen drapers, they recognized with this symbol and legend the importance of agriculture to the British people. A. Schmitz (M1280E) does the same with his store card only his business reflects a little closer connection to the land, so to speak. He dealt in "iron, nails, stoves, crockery and paints."



Woolwich Browne, G., Kent, No. 3, Batty 94

It is always appropriate to prepare ahead for our Nation's defense as our Founding Fathers realized when they decided in 1787 to have a Constitutional Convention. We see flags, cannon and cannon balls on a number of Civil War tokens and one of the most complete and clear renditions is pictured on CWT reverse 1250. Like the eagle, this could be interpreted as a national symbol - especially in time of war. Great Britain, also a martial nation during this time, has a similar representation on the token of G. Browne a liquor merchant from Woolwich - home of the Woolwich Arsenal- it honors the arsenal and provided a useful token for the Royal Artillery Canteen.



Birmingham Gargory, J.

Two very similar designs are shown on CWT reverses 1327 -1329 and on the token of J. Gargory of Birmingham. Each token shows eyeglasses or spectacles. This is probably one of the clearest forms of advertising shown on any of our examples so far. One would not even have to be able to read to determine the purposes of these two issues.



Birmingham Scott, J., Warwickshire, No. 52, Batty 949

The ninth token in our journey depicts another symbol familiar to many - the barrel or cask. It is depicted on the token of J. Scott, also of Birmingham, "upended between a sugar loaf and tea chest." Scott was a tea dealer. Probably more to the purpose of a cask is the one pictured on CWT reverse 1335 with the legend "Wines & Liquors." There is no doubt about what this cask was used For.



Walsall Scholey, __, Staffordshire, No. 42, Batty 747

Along with the wheatsheaf, the beehive is a symbol this writer has also alluded to in a previous article. It is a bold symbol which almost always suggests hard work, teamwork and accomplishment. It is carefully depicted with a swarm of bees on the token of __. Scholey of Staffordshire. The merchant is described on the reverse of this farthing token as an "agent," bookseller, bookbinder, and picture frame maker. This person seemed to be very busy. A similar rendition of the beehive and its implications is shown on the Civil War store card of D.J. Doornink, Milwaukee, WI501, a grocer and purveyor of dry goods.



Liverpool Jones, Webb & Co., Lancashire, No. 33, Batty 172

And if you are a fan of the U.S. Marine Corps then you are familiar with the symbol of the fouled anchor. This symbol, boldly represented on CW token reverse 1346, was probably intended to honor our fledgling U.S. Navy during the Civil War. As such it is a patriotic symbol. However, we find it used along different lines on the Liverpool, England token of Jones Webb & Co. In this case, the symbol suggests a connection with shipping and naval commerce. The fouled anchor is a universal naval symbol.



Norwich Coman, T.J. & H., Norfolk, No. 10, Batty 589a

The use of numerals was not uncommon on the tokens of both countries. T.J. & H. Coman of Norfolk ask the possessor of this token to "Try our 4s (shilling) tea." We see a large 4 on the reverse. The boldness of a numeral is repeated on CW token reverse 1347 which shows a large 8 and the legend "The sign of the (8)."



Armagh Mc.Culla, R., Co. Armagh, No. 2, Batty 1426

Last in our baker's dozen are two tokens used by merchants who weren't worried about any legal restrictions having to do with the placement of a specific value on their tokens. CW token reverses 1264-70 all proclaim a value of 1 Cent. Would a merchant dare to have his store card struck with this reverse and not honor it? The same set of circumstances existed for the Unofficial Farthing tokens. They were tolerated by the British government as long as they did not express a value. Within the series though, the Irish merchants dared the Crown to challenge them and we find many of their farthing-size issues struck with a stated value of One Farthing. Such is the token of R. Mc Culla a tea dealer who was in business in 1856-a year very close in time to our own Civil War period.

The premise of this article suggests that not only were many Civil War patriotic and store card designs influenced by the design elements of this British token series, but like their counterparts from other places in North America they may have been found in the commerce of the day. This is speculation, of course, but one takes note of the similar designs and begins to wonder. And if this "baker's dozen" promotes that idea - that wondering - it promotes interest in our hobby.

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Fredette, Tom, "How I Got Started Collecting Civil War Tokens," *The Civil War Token Journal*, Fall, 1999, pp 20-21.

_____, "Symbols of Patriotism on Civil War Tokens," *The Civil War Token Journal*, Spring, 2002, pp 19-21,

Fuld, George and Melvin, *U.S. Civil War Store Cards* (2nd Ed.), Quarterman Publications, Lawrence, MA, 1975.

Report on Auction #127

This offering of 100 lots attracted 37 bidders who submitted 432 bids. The bidder success rate was 56%. Gross sales were a bit over \$1800.00. In the popularity derby win, place and show were as follows: A Patriotic (Lot #100 128/290) took 1st place with 18 bids. A Store Card (Lot #5 NJ 20A-2a) took second with 11 bids and 2 Patriotics (Lot #58-35/274 and Lot #99-119/398) tied for third with 10 bids.

Respectfully,

David W. Vroom
Auction Manager

See the New CWTS Website!

Ernie Lauter and his website specialist have been polishing the CWTS website. It now has a guest book, announcement page, and chatroom. Online meetings are posted on the website in advance.

EVERY MAN HIS OWN MINT

WAR DAYS WHEN COIN BORE A BUSINESS STAMP.

Various Dealers Decorated Pieces with Designs, and Even an Undertaker Had His Special Mark—The Issue Recalled by a Collection Now in This City, and Some of the Remarks That Were Called Forth by Its Exhibition.

"Bother your silver arguments, and don't talk gold to me," said John Franz, the other day, as he rushed to the desk of his hotel in Fourth Avenue and took from a secret drawer a musty purse, with which he returned to half a dozen friends who were sitting in the Summer garden.

He opened the old purse and pulled from it at least a hundred mildewed coins. "There," he said, "look at those—coins of the days when every man could put out his own money. He had to. They are the coins of war time, when the Government wasn't doing much in the way of providing us with spending money."

All the coins bore the date of 1863, and many of them were unique. All were pennies, and many bore, where now appears the Indian's head, a little relief of the tradesman who had issued them.

Gustavus Lindenmueller, Mr. Franz said, was the greatest money producer in New-York in those days. On one side of his coin, which was the size of an English



Lindenmueller's Beer Mug Penny.

penny, appeared his name and city. In the centre was a fac simile of a beer mug. A relief of Lindenmueller, with his classic head and long chin whisker, surrounded by thirteen stars and the date 1863, adorned the obverse side.

"That coin of Lindenmueller's was a great one," said Mr. Franz. "Why, the Third Avenue Railroad Company bought 300,000 of them. They were as good as gold."

Even the undertaker put on his coin the gruesome emblem of his business. J. J. Diehle was the funeral mint man. In the centre of the penny issued by him was a coffin in relief, and around it was an olive wreath. Near the rim appeared the undertaker's name, and below this the address, 133 Essex Street, New-York. The Indian's



From a Butcher's A Coffin Penny. Mint.

head, the stars, and the date were on the other side, just as they are on the pennies of to-day.

Even meat market men were their own bankers and brokers. Their great money man was Edward Miehlings, whose place of business was at 85 Avenue B. Like Diehle, he took the Indian's head and the thirteen stars for the other side of his penny.

The Knickerbocker currency was the most unique of those troublous times. The legend borne on its face will be recognized by some card players and borrowers, "I O U," it read, "1 Cent." On the other side was a relief of a Continental soldier and the words, "Knickerbocker Currency."

H. M. Lane of 18 Spring Street represented his trade, and on his pennies, which were



H. M. Lane's Penny. A Knickerbocker "I. O. U."

small, he announced that he dealt in lamps and kerosene oil.

"Those are the best coins of that day," said Mr. Franz. "But look at this," and he produced a worn and dirty yellow piece of pasteboard that was stamped as worth 3 cents in the store of the man who issued it.

"I remember those days well," said the oldest man in the party. "I remember when postage stamps and car tickets were as good as gold, and when you took chances on 'shin-plasters.' One per cent. of those things were counterfeit and that reminds me of a story of Lincoln."

"Somebody went to him with a counterfeit 'shin-plaster' dollar."

"That's a counterfeit, eh?" said the President.

"Yes, Sir; a bad one."

"Well, won't it buy just as much as a good one?"

"Yes, Sir, I think it will."

"Well," said Lincoln, dryly, "I don't see why it isn't as good as a good one."

"Smith's money was the great thing in the Northwest in my day," said the Western man. "John Smith, who lived in one of the Southern States, Alabama, I think, made about a million out of it. He kept on deposit half a million in gold to redeem the coins he issued. So you see he favored a gold standard."

"His money was known only by his name all over the Northwest, and was as good as money could be."

"These New-York men used to issue their pennies for goods received," said Mr. Franz.

"Well, was it good for anything outside New-York City?" asked the young man who is going to vote for sound money.

"No, I guess not," was the reluctant reply.

"That's the way fifty-three-cent dollars would be," said the young man. "Those New-York pennies would be junk in New-Jersey. Fifty-three-cent dollars would be worth fifty-three cents in any other country than this."

This article appeared in the New York Times, Nov. 2, 1896. Reprinted with permission. Thanks to Donald Erlenkotter for supplying the article.

THIS 'N THAT

1. With the passing of Bryon Kanzinger, his parents, Don & Anita, asked that any donations in Bryon's memory be made to the CWTS. A number of memorial gifts have been received by CWTS, and I have proposed to the Executive Board that this fund be named "The Bryon Kanzinger Memorial Fund", and that it's purpose be to financially aid the publication of books and pamphlets on the subject; of CWTs, the issuing merchants, and related articles. I have also recommended that the Executive Board administer distributions from this fund. These proposals are currently under consideration by the Board, and the final vote is not known at this time. Articles for the Journal are excluded from consideration since they are already funded by CWTS.
2. It is my pleasure to welcome four new Life Members. They are Rick Snow (LM173), Bret Falser (LM174), W. David Perkins (LM175), and Randall Snyder (LM176). This increases the number of living Life Members to 147.
3. A reminder to those members who have recently moved, are in the process of moving, or who are planning to move, please notify the Secretary of your new address as soon as possible so that your Journal can be delivered to you on time. Mail returned to your Secretary marked "no forwarding address", or "forwarding time expired", etc., cannot be sent on to you if CWTS records do not show a change of address. Errors in your address should also be reported promptly to the Secretary so they can be corrected on the mailing list.
4. A number of our members are "snow birds", that is, they maintain a Summer home and a Winter home (usually in Florida). To avoid the necessity of changing the CWTS mailing list several times a year, I suggest using your Winter address as your permanent address, and requesting the Florida Post Office to grant you an extended forwarding period for mail during your Summer absence from Florida. Florida has been very cooperative doing this in the past. By so doing, the CWTS records will not require constant change, and you will receive better service from the Post Office and your Society. The Society records are only as good as the information furnished to the Society. Paul and I cannot do it without your assistance.

Civil War Token Society

Auction #128

Terms of Sale- Read Carefully
Closing Date 31 March, 2004

1. Send Bids to: David W. Vroom, 101 St George Circle, Covington, LA 70433-1533.
2. Please include e-mail address, if available, for notifications.
3. Members have attributed all tokens. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
4. Bids are to be made by lot number only. Earliest postmark will decide tie bids
5. Bids will be accepted with postmarks dated as late as the auction closing date.
6. Bids of \$10.00 or more will be reduced to 10% over the second highest bidder or to 50% of the bid, whichever is larger. Bids under \$10.00 will not be reduced
7. Terms are cash. Lots will be sent via U. S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing. Please make checks payable to David W. Vroom.
8. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable
9. All tokens are copper unless otherwise specified
10. Most all copper CWTs resemble circulated cents in color. Therefore, the use of the adjective "dark" will denote a color "darker" than customary. Use of the term "darkening" will denote an early stage of the coloration process
11. Abbreviations used are SCM- Single Card Merchant, and SMT- Single Merchant Town
12. A double grade on a lot (XF/VF) denotes obv/rev grading
13. Listings are per FULD: "U. S. Civil War Storecards" & "Patriotic Civil War Tokens"
14. Prices realized will be available after the close of the auction and will be sent FREE to all bidders. Others requesting a prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
15. Please observe a minimum bid of \$4.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction and does not imply the value of any lot in the auction. Please bid responsibly Please note that I am having computer and ISP problems and have been unable to access e-mail for several weeks so I can't accept e-mail bids for this auction. Please call me if you need to fax bids in.

PATRIOTICS

1. 1/229 R1 VF Possibly rusty dies
2. 1/229 R1 VF
3. 9/407 R7 F small clip at noon
4. 10/298 R2 VF
5. 10/312 R1 VF
6. 11/298 R1 Unc
7. 13/297 R2 XF trace of red tiny rim nick
8. 15/319 R2 F/VF
9. 16/301 R4 VF dark
10. 17/388 R2 VF
11. 19/396 R2 F
12. 19/396 R2 VF ding
13. 22/418 R3 XF
14. 22/442 R2 VG
15. 25/418 R4 VF+ Cleaned small clip at 7 o'clock black spots of reverse
16. 34/277 R5 F
17. 37/434 R1 F dark
18. 41/337 R2 XF
19. 43/388 R1 XF black spots on reverse
20. 45/332 R1 VF dark
21. 46/335 R2 XF rusted dies
22. 47/332 R1 VF die break rim at 10 o'clock to Liberty
23. 49/343 R1 Unc
24. 50/335 R1 VF
25. 51/342 R1 VF
26. 53/336 R1 VF
27. 54/179 R2 XF
28. 54/342 R1 AU uneven color
29. 58/439 R3 XF
30. 68A/371 R3 VF
31. 79/351 R1 XF
32. 79/351 R1 AU Die break at date
33. 92/199 R3 VG damaged at 12 o'clock
34. 107/432 R1 AU usual strike
35. 108/201 R3 XF soft strike
36. 110/442 R1 XF
37. 111/340 R3 XF parallel scratches across head
38. 112/396 R1 VF
39. 117/420 R1 AU
40. 118/418 R2 AU
41. 127/177 R5 VF German Silver some green patches on obverse
42. 128/289 R3 VF Brass solder spot on reverse
43. 132A/149 R5 XF
44. 135/441 R2 VF weak centers
45. 136/397 R1 AU
46. 137/395 R1 VF
47. 138/255 R2 VF
48. 138/434 R1 AU dark
49. 140/394 R1 XF
50. 141/307 R1 VF, black stain on obverse, dark
51. 143/261 R1 XF several rim cuds
52. 151/430 R1 VF slight damage to Franklin's nose
53. 155/431 R9 F/VF, Brass
54. 160/417 R5 VF
55. 163/352 R2 F, dark
56. 164/312 R1 AU
57. 165/400 R5 XF
58. 168/311 R1 VF, some black on reverse
59. 174/272 R1 Unc some red
60. 174/272 R1 AU
61. 175/403 R4 F, dark
62. 176/271 R1 AU
63. 178/266 R3 VF
64. 178/267 R1 XF
65. 180/341 R1 F
66. 188/384 R3 XF foreign matter and scratches on reverse
67. 189/399 R1 XF
68. 191/443 R2 F reverse porous
69. 195/378 R3 VF

70. 201/432 R3 VF, black on obverse. Weak reverse strike
71. 202/434 R1 XF black spots on reverse
72. 205/410 R3 VF
73. 206/320 R2 AU
74. 207/409 R1 XF
75. 207/410 R1 XF some black on reverse
76. 208/410 R1 XF
77. 209/410 R3 XF some black on reverse
78. 209/414 R2 VF
79. 210/323 R1 XF, black spots on reverse
80. 212/415 R2 XF, black spots both sides
81. 214/416 R2 AU
82. 214/416 R1 VF
83. 216/293 R3 F/VF
84. 219/320 R1 XF
85. 219/323 R1, XF, black marks obverse
86. 220/322 R1 VF
87. 220/322 R1 XF spots on reverse
88. 221/324 R1 VF
89. 222/325 R3 VF Brass some staining on reverse
90. 223/328 R2 XF
91. 223/328 R2 XF
92. 224/325 R3 F dark error ?
93. 224/326 R1 XF
94. 225/327 R1 VF
95. 225A/327 R3 VF
96. 225A/327 R3 XF some black on obverse
97. 226/321 R4 VF
98. 231/352A R1 XF
99. 233/312 R1 XF
100. 236/426 R1 XF
101. 237/423 R1 VF
102. 239/422 R2 VF
103. 240/337 R1 XF/VF
104. 240/341 R1 VF+
105. 241/338 R2 XF
106. 242/374 R2 XF
107. 243/247 R3 XF+, 2 rim cuds, some red
108. 243/378 R3 XF
109. 244/291 R2 F
110. 244/381 R1 VF P Punch mark on reverse
111. 247/377 R2 XF
112. 247/379 R3 XF, dark, debris on obverse
113. 250/437 R6 VF
114. 254/255 R1 XF/AU some staining on reverse
115. 254/255 R1 VF/XF dark
116. 254/434 R1 XF
117. 255/390 R1 XF/AU
118. 255/393 R3 XF Brass
119. 257/311 R3 XF
120. 258/446 R3 F
121. 276/278 R6 XF
122. 299/350 R2 XF rim ding
123. 337/350 R2 VF
124. 450/471 R1 AU small stain on obverse
125. 511/516 R5 F, Brass

End of Sale
Good Luck

SASE

means Self Addressed and Stamped Envelope. Use an SASE when writing to another collector or dealer requesting information.

THE CWTS Hall of Fame Inductee Medal Program

2002 and 2003 27mm Inductee Medals

Complete Sets (All inductees in four metals, only way to get nickel)

2002 Original (32 pcs) \$250.00 *only 28 sets left

2002 Corrected (16 pcs) \$125.00 (See Previous article for information)

2002 Combined error/corrected (48 pcs) \$350.00

2003 (12 pcs) \$100.00

Sterling Silver Sets

2002 Original (eight pcs) \$110.00

2002 Corrected (four pcs) \$55.00

2003 (three pcs) \$42.00

Brass Sets

2002 Original (eight pcs) \$45.00

2002 Corrected (four pcs) \$22.00

2003 (three pcs) \$16.00

Copper Sets

2002 Original (eight pcs) \$30.00

2002 Corrected (four pcs) \$15.00

2003 (three pcs) \$12.00

Inductee Sets (Three piece sets of each inductee in Silver, Copper and Brass) Chose from list below \$25.00/ea.

P. Chase (Error), P. Chase (Corrected), J. Detwiler, G. Fuld (Error), G. Fuld (Corrected), M. Fuld (Error), M. Fuld (Corrected), J. Gutttag, G. Hetrich (Error), G. Hetrich (Corrected), JNT Levick, J. Stanton, J. Barnet, D. Cade, and W. Lanphear.

Dansco Albums are available @ \$20 each (Includes four 27mm pages). Shipping is \$5 for 20 medals or less, \$12 for 21 medals or more.

Complete, Silver, and Inductee sets **MUST** be reserved prior to sending payment. Please email or call Bryon Kanzinger at or 610-539-4859.

Checks or money orders made out to the CWTS w/set choices.

Steve Tanenbaum
Box 297068
Kingsway Station
Brooklyn, NY 11229-7068

.....
THE GENERAL STORE
.....

Wanted, Wanted: Detroit CW Storecard tokens (MI225), Especially off-metal strikes. Wm. David Perkins, 105 W. Ravine Ct., Mequon, WI 53092-5861. Email: wdperki@atglobal.net.

++++++
WANTED: Civil War period ambrotype and daguerreotype cases, with or without ppictures, any condition, for repair or parts. John Mullen, 559 Sickie Hill Rd., Berne, NY 12023.

++++++
ATTENTION-ATTENTION-ATTENTION!!! Time for members to send in new ads, multiple issues OK. Send toPaul Cunningham, Box 1, Tecumseh, MI 49286 or email cunninghamchips@hotmail.com.

++++++
WANTED: Ohio CWT, all 165-V and 165-AT; all TN CWT - merchants, storecards, hard times, good for mirrors. Joe Copeland, POB 4221, Oak Ridge, TN 37831.

++++++
Civil War and Other Tokens and medals of the world. Free 70 page fixed price list. Write to Norman Peters, POB 29, Lancaster, NY 14086-0029.

++++++
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++++++
PORTSMOUTH, OHIO Fuld 745B Cuning Liquors storecards collected by member 3435.. Stephen M. Edenfield, Post Office Box 25191, Cincinnati, Ohio 45225-0191. Telephone and telecopier 513-753-7303.

++++++
WANTED: OH165AD-1 and 2, FN-11d, and OH170A and B, any condition. Hey! Full time dealer needs material to share! See our website for new purchases: cunninghamexonumia.com. Paul Cunningham, Box 1, Tecumseh, MI 49286 cunninghamchips@hotmail.com.

++++++
WANTED: all TN CWT storecard, merchant, hard times, good for mirrors; Ohio CWT all 165-V and 165-AT; all SNL 9-SNL 10. Joe Copeland, POB 4221, Oak Ridge, TN 37831.

++++++
I PAY TOP PRICES for problem-free Lincoln and Wealth of the South Civil War tokens. Leonard Massa, 3172 N 20th Ave., Raymond, IL 62560.

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Collectors are invited to run their ads for more than one issue. Just let us know!. Send ad copy to the publisher.

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Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any popular computer format; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy to the publisher; a printed copy should be sent to the editor also. Also, data may be sent to the Publisher as an attachment with an e-mail (send to cunninghamchips@hotmail.com). Original pictures are welcomed, when they are available. Artwork should be sent in its original form; copies may be used if originals are not available. All photos and original material will be returned to the owner. Note: THE AUTHOR'S OR PUBLISHER'S PERMISSION MUST BE OBTAINED WHEN ANY COPYRIGHTED MATERIAL IS COPIED!

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SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

Feuchtwanger Tokens Wanted

I am collecting and studying Lewis Feuchtwanger one-cent and three-cent tokens circa 1837, classifying them by die varieties and die states. I would be pleased to examine any items sent to me and will make an attractive (in my opinion) cash offer for any that I can use, and in any event will return postpaid any that I cannot use, paying the roundtrip postage.

I seek the familiar 1-cent and 3-cent pieces dated 1837, store cards or anything else bearing the Feuchtwanger name. All inquiries will be answered personally and promptly. Thank you for your interest!



Dave Bowers
P.O. Box 539

Wolfeboro Falls, NH 03896-0539

Email: qdbarchive@metrocast.net



WANTED

Wealth of the South Mulings Bolen Tokens
Merriam Tokens and Medals
R-8 to R-10 CW Store Cards and Patriotics



For my own personal reference collection (which I began in 1955, adding CWT beginning in 1957; in 1960 I was a founder of the Token and Medal Society). I would like to buy especially choice, rare, and interesting specimens in all metals. There are *thousands* of CWT I still need!

In addition, I would like "go-withs" relating to John A. Bolen, Joseph Merriam, and any other Civil War era die sinker (Stanton, Murdock, Lanphear, Bridgens, *et al.*) - such things as advertisements, scrip, correspondence, or anything else contemporary to the 1860s.

If you will describe and price what you have, I will give an immediate decision and, if I make a purchase, immediate payment in full.

Dave Bowers
P.O. Box 539
Wolfeboro Falls, NH 03896-0539
Email: qdbarchive@metrocast.net

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4th Ed., 359pp, hardcover \$25.00, \$17.50 (member price)

Civil War Storecards

2nd Ed., 615pp, hardcover \$85.00 (supply limited)

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William Hamm; 178pp, bound softcover, 1993

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Please make out checks to CWTS and include membership number. Volume and dealer discounts available.

Jud Petrie, Book Manager

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Freeport, ME 04032

email: exonumist@aol.com

The **CIVIL WAR** *TOKEN* *JOURNAL*

Summer 2004

Volume 38

Number 2



Hero of Pea Ridge

What Do You Collect?

Our sales cover all phases of Exonumia, Civil War, Trade Tokens, Good For Mirrors, Encased, Counterstamped coins, Transportation, Military, Brunswick Balke and other categories too numerous to list.



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New Reprints Available

The fifth and sixth journal reprints are now available to the membership. They cover the years 1987-1996 and include a 30 year index. These books are not only quite informative, but beautiful as well. Unfortunately due to higher printing costs and the massive size of these books we have had to restructure the prices. At the old rate of 2 volumes for \$25, the CWTS would actually lose money. Therefore, when ordering reprints, any one volume will now be \$20, and any others ordered at the same time will be at the rate of \$15 each. This is still one of the best deals in numismatic literature available. Any one of these books would cost over \$50 on the open market. As the cost of making these books available to the membership has seriously depleted our treasury, and our hopes to have a new edition of the Patriotic book printed in the near future, I urge you all to purchase these books. I especially would recommend these to new members. You will not only receive reprints of every journal, but you will be aiding the CWTS in bringing you new reference materials in the future. As always, please make your check payable to "CWTS", include your membership number, and mail to me: Jud Petrie POBox 403 Freeport, Maine 04032.

THE "HERO OF PEA RIDGE":

A SIGEL FAMILY SAGA



Donald Erlenkotter

One of the more curious of the patriotic civil war tokens depicts an officer charging on horseback, with the legend "Hero of Pea Ridge" above and the name "F. Sigel" below. The obverse die for this token has been designated as Fuld 180. In later strikes of the die, the legend at the top is almost or entirely obliterated, while a similar die, 181, has seven stars replacing the legend.¹ This legend refers to the battle of Pea Ridge, which took place in Arkansas on March 7th and 8th of 1862 and was important in keeping the state of Missouri in the Union. Brig. Gen. Franz Sigel commanded a portion of the Union forces involved in the battle, and his troops played a critical role in the victory on the second day.² Die 180 has been ascribed to the New York City token engraver Emil Sigel, and several authors have wondered about the possibility of a Sigel family connection between the general and the engraver.³ Here we document the nature of this connection and explore the particular context that may have led to the creation of these tokens.

Moritz Sigel, the patriarch of the Sigel family in Germany and America, was born in the Grand Duchy of Baden, now part of Germany, on 4 January 1788. He studied arts and the law at the University of Heidelberg and became a superior court judge in Baden. In 1818 he married Anna Marie Pauline Lichtenauer, and they had six children: Laura, Theresa, Franz, Emil, Albert, and Karl F. He was dismissed from his judgeship because of his sympathy with the liberal movement that launched the Revolution of 1848. When this revolution failed in 1849, Judge Sigel was convicted and sentenced to three years of hard labor. He fled the

country and eventually made his way to New York City, where he joined several of his sons. In 1859 he was pardoned by the Grand Duke of Baden, and in June of that year he left New York City on the steamship *Vanderbilt* to return to Baden. Moritz Sigel died there at Illenau bei Achern on 17 August 1863.⁴

The first of the four sons to come to America appears to have been Emil Sigel. Emil was born at Sinsheim, Baden on 15 November 1827; Albert was his twin brother.⁵ According to the 1900 census, Emil entered the United States in about 1850, and he married Lina Senner in 1852 in New York City.⁶ Family sources give little information about Emil, perhaps because he and his wife had no children. He first appears, listed as an engraver, in the New York City directory for 1857. In the latter years of the decade his business was located at 77 Nassau Street and he was living at 25 Delancey Street, where Lina conducted a millinery business. Early in 1862, in time to be included in the 1863 directory, his business had moved to 177 William Street, with his home still at 25 Delancey Street.⁷ Emil is listed at these addresses for two years, and during this time he produced dies for a variety of civil war tokens. Following the assassination of President Abraham Lincoln, he was commissioned by the American Numismatic and Archaeological Society to produce a large memorial medal of Lincoln, a project that was finally completed in 1868.⁸ By 1870 the Sigels had moved their residence permanently to Staten Island (Richmond County). Emil continued to maintain his business in New York City, for several years at 195 Broadway and then until 1891 at 2 New Chambers. He is described in city directories and censuses variously as an engraver or a designer. After a lapse of several years, he reappears in the New York City directories for 1898 and 1899 as a designer at 177 William Street, his old address from the early 1860s. Emil died on Staten Island on 28 March 1901; his widow was still living there in 1910.⁹

Emil's twin brother Albert graduated from the military academy at Karlsruhe in 1845 and served as an officer in the army of the Grand Duchy. He was sentenced to a year's confinement in the fortress at Kislau for his sympathy with the revolutionary movement, but was liberated in time to take part in the uprising of 1849. Albert emigrated to England and came to the United States in 1852 or 1853. He is reported to have been involved with family members in the founding of a cigar store in New York City, and to have been a journalist on several newspapers. He also was a romantic poet of some local note.¹⁰ On 28 May 1861 Albert joined the Second Regiment, New Jersey Volunteer Infantry, as captain of Company D, serving in this capacity until his discharge on 14 December 1861. In May of 1862 he became colonel of the 13th Regiment of Cavalry in the Missouri State Militia. This regiment was redesignated as the Fifth Regi-

4 Civil War Token Society

ment, Missouri State Militia Cavalry, on 2 February 1863, and Col. Sigel continued to serve with it until it was mustered out on 7 January 1865. For two brief periods in 1864 he was Commander of the Military District of Rolla in Missouri. Col. Sigel was married to Rosa Fischer in St. Louis on 26 March 1863. Following the war, he served as U. S. land-recorder and was appointed as Adjutant General of the State of Missouri by Governor Gratz Brown. Albert Sigel died at St. Louis from tuberculosis on 16 March 1884, leaving a widow and five children.¹¹

The youngest of the brothers, Karl F. Sigel, was born in Baden on 1 September 1829. He was involved in the revolutionary movement in Baden in 1848 and 1849, and was taken prisoner at the surrender of the fortress of Rastadt in the spring of 1849. After being Imprisoned in solitary confinement for several years at Bruchsal, he came to the United States in the spring of 1853 and lived at first with his brother Emil in New York City. He anglicized his given name to Charles, and was a jeweller and engraver in Massachusetts before and after the Civil War.¹² Charles F. enlisted at Newark, NJ on 28 May 1861 as a corporal in Company E, Second Regiment, New Jersey Volunteer Infantry, and served until his discharge at Camp Seminary, VA on 6 September 1861. He married Elizabeth Sophie Frederica Schliepstein at Wrentham, MA on 2 April 1870, and they had four children. Charles F. died at Stapleton, Staten Island, NY on 12 November 1907.¹³

The eldest brother, Franz Sigel, was born at Sinsheim on 24 November 1824. He graduated from the military academy at Karlsruhe in 1843 and was commissioned as a lieutenant in the Grand Duchy's army. Franz resigned from the army in 1847 and became swept up in the revolutionary movement. His volunteer corps was defeated in 1848, and he escaped into Switzerland. He returned to Baden in the insurrection of May 1849, and became Minister of War. Following the defeat of the revolutionary forces, he led a strategic retreat into Switzerland. Eventually he was expelled by the Swiss and travelled through France to England, where he stayed in London for about a year. Leaving from Southampton on the steamer *Washington*, Franz arrived in New York on 15 May 1852 and was met there by his brother Emil.¹⁴

In New York City, Franz became involved in the family cigar store, which was located first on North William Street and later on Walker Street. In January of 1854 he married Elise Dulon, whom he had met in London, and for several years he taught in the school of his father-in-law, Dr. Rudolph Dulon. He became president of the Turn-Verein, an organization that promoted the physical and mental development of its members. He also was a major in the Fifth New York Militia, and wrote and published on

military topics. In 1857 Franz moved to St. Louis to take a teaching position in the Deutsches Institut there, and three years later he was elected as a director of St. Louis's School Board.¹⁵

When the Civil War began, there was much uncertainty about whether Missouri would become aligned with the North or the South. Franz played an important role in securing Missouri for the Union. He recruited many German-Americans in the St. Louis area to the Union cause, and on 4 May 1861 was appointed as colonel of the Third Regiment, Missouri Volunteer Infantry. Less than a week later he was involved in the capture of the pro-Confederate Missouri State Militia at Camp Jackson. After participation in several additional engagements, he was promoted to the rank of brigadier general on 7 August 1861. Subsequently he was involved in the key battle of Pea Ridge, in which he led the flank attack on the second day that resulted in a decisive victory. Gen. Sigel was recognized by Secretary of War Edwin Stanton for his "matchless gallantry" in this battle, and on 21 March 1862 he received a commission from President Lincoln as a major general of volunteers. Shortly thereafter, deteriorating health forced him to take a leave of absence for the month of April and part of May.¹⁶ He was then transferred to the Eastern Theater of Operations.

Unfortunately, the Battle of Pea Ridge was the high point of Franz's military career. This is not the place to detail his mixed and controversial record of command for the remainder of the war, but one should be aware that there are two polar views of this record.¹⁷ At one extreme, he was a military hero to the entire German-American community and was important in bringing recruits to the Union forces. The slogan "I fights mit Sigel" was celebrated in song and verse.¹⁸ No one ever questioned his sincerity and dedication to the Union cause. But to the opposite side, he was a military failure notable mainly for his defeats and retreats. This view was exacerbated by nativist anti-immigrant attitudes and resentment by the West Point clan against an outsider who had been elevated to high rank. And Sigel added fuel to this fire by his often rigid attitudes and his political maneuvering to obtain rank and commands. Even before the Battle of Pea Ridge, Sigel had submitted his resignation because of a perceived slight by the recently assigned commander of the Department of the Missouri, the West Pointer Maj. Gen. Henry W. Halleck. This was followed by an intense political campaign on Sigel's behalf, which included the selling of his portrait throughout the Midwest and Northeast.¹⁹

How does all this relate to the "Hero of Pea Ridge" Civil War tokens? In March 1863, because of dissatisfaction with his command,

Gen. Sigel again submitted his resignation. Although he withdrew the resignation, he was not immediately restored to command by his old nemesis Gen. Halleck, who was now General-in-Chief of the Army. Instead, Gen. Sigel was ordered back to New York without assignment, and more political maneuvering began.²⁰ It seems likely that the initial issue of the tokens was connected with this campaign. Notably, the first pairing of obverse die 180 was with the "Penny Saved Is A Penny Earned"



reverse die 430, which also appears paired more appropriately with the Benjamin Franklin obverse die 151.²¹ This suggests that there may have been urgent pressure to have at least a limited issue of the "Hero of Pea Ridge" tokens, with insufficient time available to complete a new reverse die.



Later strikes of these tokens are with the more appropriate reverse dies 341 (Union For Ever/Shield/1863) and 343 (Union For Ever/Shield/1864), both of which have been ascribed to the die sinker Charles D. Horter.²² On the obverses of these tokens, the legend "Hero of Pea Ridge" is almost or entirely obliterated. The degree of obliteration appears to be more than what would be expected from normal wear, and very likely was intentional. Perhaps this was in response to public reaction against the legend, even though no claim is made that Gen. Sigel was the sole hero in the Battle of Pea Ridge. The commanding officer at the battle, Brig. Gen. (later Maj. Gen.) Samuel R. Curtis, also had claims to distinction in this victory, and there was considerable feeling that Sigel had received unwarranted credit for his performance through distortions in contemporary newspaper reports.²³ Indications suggesting such a

reaction against Sigel are found in the *New York Times*, which on at least two occasions in the 1860s referred to Gen. Curtis as "the hero of Pea Ridge."²⁴

The second obverse die depicting Gen. Sigel, Fuld 181, replaces the "Hero of Pea Ridge" legend with seven stars, and is paired only with the reverse die 343. Specimens of this token are scarce as the most common variety, struck in copper, is of rarity 7 (no more than twenty examples believed to exist). Why was this die created? We believe that it was designed by Emil Sigel as a replacement for the deteriorated die 180; if one can believe the date on the reverse die, die 181 was used only in 1864. Emil is described consistently as an engraver and a designer, and not as a die sinker, so it is plausible that tokens using his dies were produced by someone else, most likely Horter. One suspects that Emil lost control of die 180, and was not personally responsible for obliteration of the "Hero of Pea Ridge" legend. Creation of die 181, then, may have been a compromise remedy to the controversy over the legend.

Following the Civil War, Gen. Franz Sigel edited a German-language newspaper, the Baltimore *Wecker*, for two years. He then moved to New York City, where he served as collector of internal revenue, city registrar, and U. S. pension agent. Toward the end of the 1890s he was involved in editorial and publishing activities and had his office at 183 William Street, just up from his brother Emil's office. Gen. Sigel died in New York City on 21 August 1902; he was survived by his widow, four sons, and a daughter. His funeral was attended by a crowd of more than 25,000.²⁵ Finally, after his death, the *New York Times* did describe him as "the hero of Pea Ridge."²⁶ On 19 October 1907 the unveiling of a monument to Gen. Sigel, a bronze equestrian statue on Riverside Drive in New York City, was attended by more than 100,000 people. Among the guests on the official stand was his sister-in-law, Mrs. Emil Sigel.²⁷

NOTES

1. George and Melvin Fuld, *Patriotic Civil War Tokens*, Fourth Revised Edition, Krause Publications, Iola, WI, 1982, pp. 54, 85.
2. See Doug Watson, "Franz Sigel: The Hero of Pea Ridge," *Journal of the Civil War Token Society*, Vol. 2, No. 2 (Summer 1968), pp. 3-4.
3. See Fuld, op. cit., p. 187; Everett K. Cooper, "Hero of Pea Ridge?" *The Civil War Token Journal*, Vol. 24, No. 4 (Winter 1990), pp. 10, 15; Bill Jones, "Civil War Token Mini Set – Part 12: General Franz Sigel," *The*

4. *Schlegel's German-American Families in the United States, Volume I*, The American Historical Society, New York, 1916, pp. 21-22; *New York Times*, 6 June 1859, p. 8, and 6 December 1863, p. 3. Moritz Sigel, shoemaker, is listed in *Trow's New York City Directory* for 1856.
5. *Schlegel's*, op. cit., p. 21.
6. U. S. Census for 1900, Richmond Borough of New York City, Richmond County, NY, enumeration district 611, family #184; affidavit of Lina Sigel, dated 20 March 1908, in Civil War pension records for Charles F. Sigel, file no. WC641760, National Archives.
7. Patriotic die 105 gives the 177 William St. address for Emil. He is recorded (as "Amelia Sigel," an engraver) in the 1860 census for the Tenth Ward of New York City, p. 737, family #771.
8. Howard L. Adelson, *The American Numismatic Society, 1858-1958*, The American Numismatic Society, New York, 1958, pp. 44-55; Susan Luftscheln, *One Hundred Years of American Medalllic Art, 1845-1945*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1995, pp. xx, 70.
9. Certificate and Record of Death No. 343, New York City, 1901.
10. Paul F. Guenther, "Albert Sigel — St. Louis German Poet," *Bulletin of the Missouri Historical Society*, Vol. 36, No. 3 (April 1980), pp. 156-161.
11. *Schlegel's*, op. cit., pp. 21-22; James Grant Wilson and John Fiske (Eds.), *Appleton's Cyclopaedia of American Biography*, Vol. V, D. Appleton and Co., New York, 1888, pp. 525-526; A. E. Zucker (Ed.), *The Forty-Eighters: Political Refugees of the German Revolution of 1848*, Columbia University Press, New York, 1950, pp. 207, 343; Civil War pension records for Albert Sigel, file no. WC269535, National Archives.
12. Charles Sigel appears in the 1860 census at Mansfield, Bristol County, MA, p. 737, family #2729; in the 1870 census (as "Charles Seigel") at Attleborough, Bristol County, MA, p. 35, family #251; in the 1880 census (as "Charles Seigel") at Wrentham, Norfolk County, MA, enumeration district 505, family #442; and in the 1900 census (as "Charles F. Sigal") in Richmond Borough of New York City, Richmond County [Staten Island], NY, enumeration district 595, family #8.

13. *Schlegel's*, op. cit., p. 22; Civil War pension records for Charles F. Sigel, file no. WC641760, National Archives.
14. *Schlegel's*, op. cit., pp. 22-25; Wilson and Fiske, op. cit., p. 524; Zucker, op. cit., p. 343; John A. Garraty and Mark C. Carnes, *American National Biography*, Vol. 19, Oxford University Press, New York & Oxford, 1999, p. 924; Stephen D. Engle, *Yankee Dutchman: The Life of Franz Sigel*, University of Arkansas Press, Fayetteville, AR, 1993, pp. 1-33.
15. *Schlegel's*, op. cit, p. 25; Engle, op. cit, pp. 34-47.
16. Engle, op. cit., pp. 48-119.
17. See John H. and David J. Eicher, *Civil War High Commands*, Stanford University Press, Stanford, CA, 2001, p. 489, for an outline of Gen. Sigel's career. Relatively balanced accounts of his Civil War performance are given in Garraty and Carnes, op. cit., pp. 924-925, and Engle, op. cit.
18. Engle, op. cit., pp. 83-84.
19. Engle, op. cit., pp. 90-103. The *New York Times*, 9 January 1862, p. 1, reports a large rally held by German-Americans in New York City to express dissatisfaction with the treatment of Gen. Sigel; among those attending were Sigel's father-in-law, Dr. Rudolph Dulon, and his brother, Emil Sigel. It was said that "indignation was profound and universal," and that Gen. Sigel "has been annoyed beyond endurance."
20. Engle, op. cit., pp. 156-163.
21. Fuld, op. cit., pp. 51, 76. Die 151 is signed "E. Sigel."
22. Fuld, op. cit, pp. 68, 179, 196.
23. Engle, op. cit., p. 118.
24. *New York Times*, 25 October 1864, p. 4; 2 December 1866, p. 5.
25. Engle, op. cit, pp. 228-229; *New York Times*, 22 August 1902, p. 9.
26. *New York Times*, 7 January 1904, p. 9.
27. *New York Times*, 20 October 1907, p. 7.

Captain Eber Brock Ward

Cleveland, Detroit, Lake Superior *and* Milwaukee

By W. David Perkins, NLG

In genealogical terms this story might be included under “serendipity.”

Just before the Christmas Holiday I was looking up two Detroit Civil War Store Card issuers online in the 1870 Michigan Census. One businessman was Fred Behr (MI225I – FR. BEHR / EIN GLAS BIER) and the other Eber B.



Ward (OH175Q - WARDS / LAKE / SUPERIOR / LINE / STEAMER / PLANET / CLEVELAND DETROIT & LAKE SUPERIOR).

While waiting for the Ward census page to download on the Internet (slow, as I was connected by modem) I picked up a copy of a book titled *The Making of Milwaukee* by John Gurda. I had purchased this book over a year ago when my family and I moved to Milwaukee, Wisconsin from Denver, Colorado. When I first read this book I was not aware of the Ward CWT being linked to Detroit. I have since learned of the connection from an article titled “Captain Eber Ward and the Soo Locks” by Thomas P. Gardener in the *Civil War Token Journal* (Vol. 20, Number 2, Summer 1986). [Note that the CWTJ was then called *The Copperhead Courier*] I confirmed that Eber Ward was listed in the 1861 Detroit City Directory, listed as: “WARD EBER B, steamboat owner office M C R R building, res. 80 Fort w.” More importantly he is still listed in the Detroit City Directory for 1872-3: “Ward Eber, steamboat owner, office foot Woodward ave, 5 Brady Block, h 85 Ninth ave.”

I started reviewing the 1840s, mostly scanning photos and subtitles in *The Making of Milwaukee*. The chapters in this book are organized by “years.” Chapter 4 was titled “Wheat, Iron, Beer and Bloodshed, 1865-1886.” *Imagine my excitement when I turned to page 114 and spotted an oval shaped portrait of an Eber Brock Ward!* I immediately checked the text to see if this was “our Ward.” The answer came quickly. The first sentence read in part “Eber Brock Ward, a

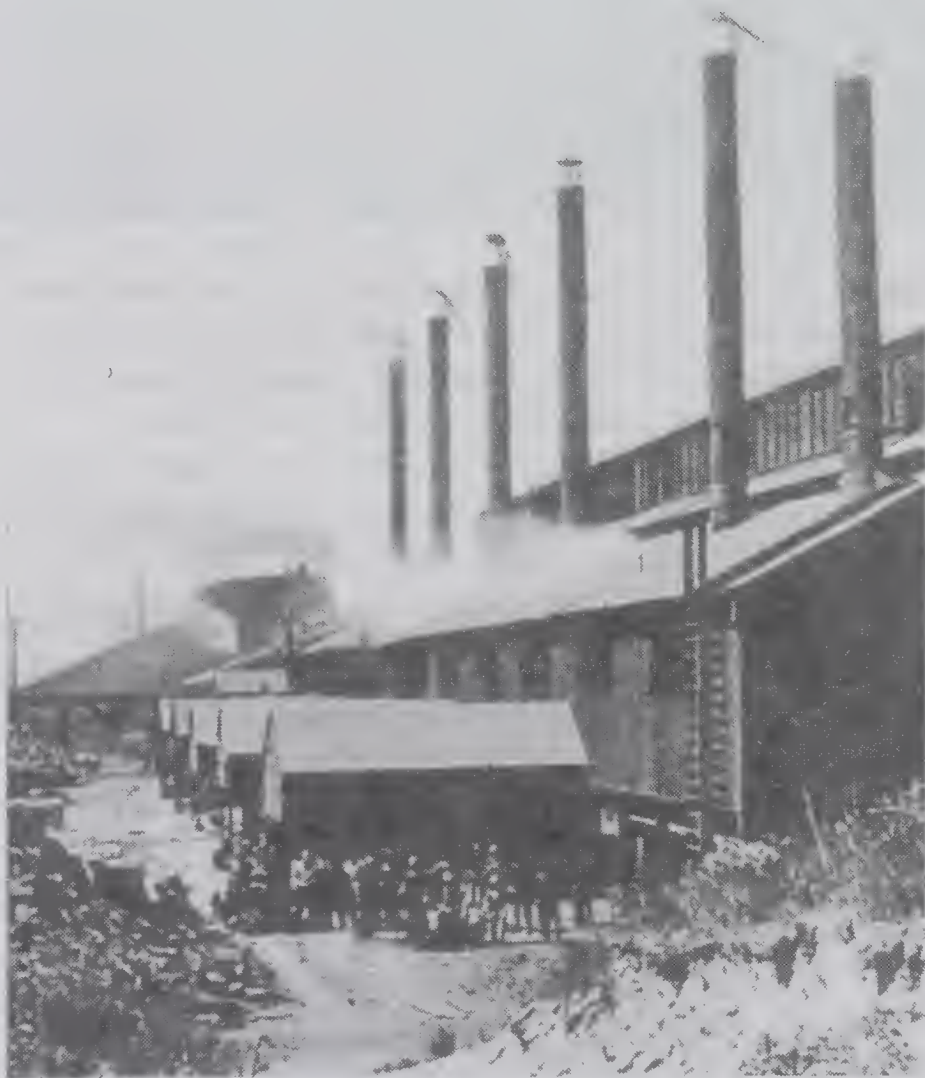


Portrait of Captain Eber Brock Ward, courtesy of the Milwaukee Public Library and as illustrated on page 114 in *The Making of Milwaukee*.

Detroit capitalist...” Another sentence included the following, “...Hagerman, a former purser on Capt. Ward’s steamship line” Thus this is the Capt. Eber B. Ward who issued the Cleveland / Detroit Store Card!

Per the Gardner article, “In the 1850s and 1860s the preeminent shipping magnate on the Great Lakes was Eber B. Ward.... Much of Ward’s business was shipping iron and copper ore from Michigan’s Upper Peninsula to industrial cities farther south, including Detroit and Cleveland.” He also noted, “In 1853 he established the Eureka Iron and Steel Company with a blast furnace and rolling mill along the Detroit River at Wyandotte. In 1862 he added the first steel analysis laboratory in the United States. Two years later he manufactured steel by the Bessemer (or Kelly) process, another American first.... However, when he died suddenly in 1875, his business partners, hard pressed by the Panic of ’73, let his Wyandotte enterprises fall to ruin.”

From the *The Making of Milwaukee* we learn the following, "The Milwaukee Iron Company marked the dawn of the new era. It was launched in 1866 by Eber Brock Ward, a Detroit capitalist who was among the most visionary business leaders of his generation. Beginning as a cabin boy on one of his uncle's schooners, Ward became, in his early forties, skipper of the largest commercial fleet on the Great Lakes. With marine revenue as his foundations, the captain branched out aggressively, becoming, in time, a one-man conglomerate. When trains began to divert traffic from his shipping lanes, Ward adjusted easily, buying an interest in several Michigan railroads. [*Was the M C R R one of his railroads, it being listed as his office in the 1861 Detroit City Directory?*] When iron-ore mining began in Upper Michigan, he saw even more opportunities, both for ship cargoes and for an entirely new activity: manufacturing. Eber Ward became a pioneer in the American iron and steel industry, establishing works near Detroit in 1853, [*see reference to this in Gardner article*] in Chicago in 1857 and, after a break for the Civil War, just outside of Milwaukee in 1866." Perhaps becoming deeply involved in a new business in Milwaukee in 1866 helps explain some of the scarcity of the Ward Store Cards. Gardner also references three reasons for the scarcity of these tokens in his article.





Ward's Mill in Bay View, Milwaukee's first suburb and a developed as a "company town." Bay View is located just north of Milwaukee along the Lake Michigan shore. By 1872 the mill had over 1,000 employees and was the second-largest manufacturer of rails in the country. Photo courtesy of Milwaukee Public Library and is as illustrated on page 115 in *The Making of Milwaukee*.

The Making of Milwaukee section on Ward also references the Panic of '73, "Milwaukee's progress toward the industrial future envisioned by J. J. Hagerman [*the mill superintendent and the ex. purser on Ward's steamship line*] was temporarily halted by the Panic of 1873. In the nationwide depression that followed – the first since 1857 – fledgling industries like the Milwaukee Iron Company were hit particularly hard. As the nation's railroads slowed their expansion efforts, the market for rails evaporated, leaving the Milwaukee Iron Company with little to do. The mill's output sagged alarmingly, and Eber Ward's death in 1875 only aggravated the company's problems. In 1876, as Ward's empire crumbled, Milwaukee Iron was forced into bankruptcy."

I checked the 1870 Michigan Census for Eber Ward. He is listed, thus it appears that Ward was residing in Michigan at least as late as 1869-70. I could not read the handwriting on the census form very well, but it clearly appears that part of Ward's occupation was as a "manufacturer," consistent at this time with the above information.

As to Cleveland, Detroit, Lake Superior or even Milwaukee, I vote for listing this Store Card in the future under Detroit rather than Cleveland. Ward resided in Detroit. *The Making of Milwaukee* notes Ward as a "Detroit capitalist" when he opened his business in Milwaukee in 1866. Recently, a specimen of the Ward Store Card was noted in a collection of Detroit Store Cards started shortly after the Civil War and kept intact to this date (Herbert Bowen Collection). Thus Bowen, a long time Detroit resident, included the Ward token as part of his Detroit collection in the second half of the 1800s. The last evidence I have of Ward's residence being Detroit comes from a book titled *I Remember Detroit* by John C. Lodge, as follows:

Captain Eber Brock Ward's office for his vessel and lumber business was in a building at the foot of Wayne Street. His home was a large marble structure at Nineteenth and Fort streets. Although Captain Ward had a family, he had no social connections and never belonged to anything. He was about five feet eleven inches tall and quite well built, with the appearance of a man of great determination and energy. He dressed rather neatly in an old-fashioned way. He wore, for many years, a full frock coat, called in those days a Prince Albert. He was a rather dictatorial man and not especially friendly. My father, who knew him well, always called him Captain Ward.

What are your thoughts, Detroit, or Cleveland?

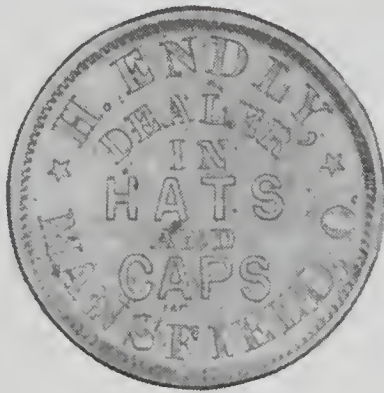
CALL FOR NOMINATIONS

THE TERMS OF THE PRESIDENT, VICE PRESIDENT, SECRETARY, AND TREASURER EXPIRE AT THE END OF 2004, AND ALSO FOUR MEMBERS OF THE BOARD OF GOVERNORS -DAVE VOGAN, LARRY DZIUBEK, MARK GLAZER, AND TOM REED. ALL OF THEM MAY BE RE-ELECTED EXCEPT THE PRESIDENT. TO RUN FOR PRES., VICE PRES., SECY., OR TREAS., THE CANDIDATE MUST HAVE PRIOR SERVICE ON THE BOARD OF GOVERNORS. IF YOU WOULD LIKE TO RUN FOR ANY OF THESE OFFICES, LET YOUR SECRETARY KNOW AS SOON AS POSSIBLE AS THERE IS WORK TO BE ACCOMPLISHED BETWEEN RECEIPT OF INTENT AND THE BALLOT IN THE THE FALL JOURNAL. YOU DO NOT NEED TO BE NOMINATED BY SOMEONE ELSE. NOMINATE YOURSELF. WHILE CWTS PRETTY MUCH RUNS ITSELF, A FORMAL OPERATING STRUCTURE DOES NEED TO BE IN PLACE. THE DEMAND ON YOUR TIME IS NEGLIGIBLE, AND YOU WILL BE DOING A SERVICE;TO CWTS BY BEING PART OF THE GOVERNING STRUCTURE.

Peter Jacobus- Civil War Token Die Sinker

by John Ostendorf LM-171

It's time to give credit where it is due. There is one Civil War token die sinker who has never been given credit for his work, despite him signing his work and a photograph of it appearing in the main Fuld text.



Peter H. Jacobus of Philadelphia struck the OH 505A tokens for H. Endly of Mansfield, Ohio. Look closely at the obverse of OH 505A and you will see "Jacobus" struck under the word "CAPS".



Two varieties were struck with the 1270 reverse die. A copper piece which is listed as rarity 2 and a nickel piece listed as rarity 9 which was probably a collector strike. This is the only known use of the 1270 die in the series (the token described as OH165AK-5e probably does not exist) and the 1270 die has no patriotic counterpart.

The 1270 die is very similar to the 1268 and 1269 dies struck by William Bridgens of New York. Interestingly, Bridgens struck tokens for

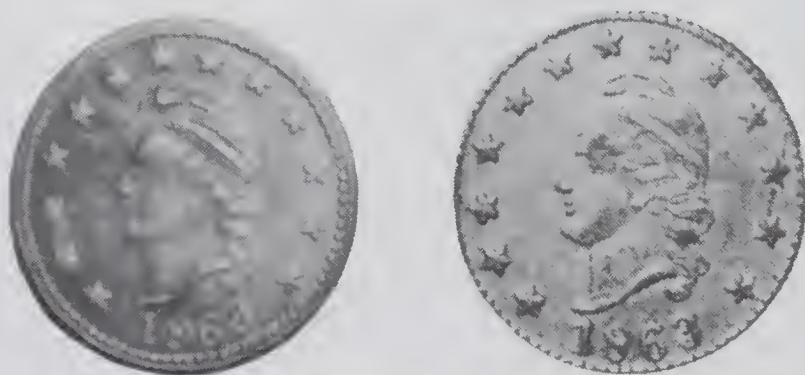
the only other merchant in Mansfield, Ohio to have issued tokens, F.B. Orr, using both of these dies. Mansfield is the westernmost city where Bridgens' tokens are found, his only work in Ohio, and quite some distance from New York. Surely there is more to this story.

I believe Jacobus struck two tokens for two other issuers that are currently listed as Civil War tokens, but thought by some to be non-contemporary. The Nonpareil (club) and Chas. Treusch tokens listed as Md-Ba 80 and 81 and Md-Ba 97 and 98 have an identical "5" and very



similar general style as the MD 60A tokens struck for the Mount Vernon Club. These tokens were struck between 1867 and 1870.

Although the MD 60B tokens have a different "5", they still share the same general style. Furthermore, the MD 60A and B tokens share common reverse dies, the 1001 and a liberty head die. Neither of these dies are found elsewhere in the store card series and the 1001 die bears an uncanny resemblance to the obverse found on the Nonpareil and Treusch tokens.



The 1001 die is dated 1863 and has a patriotic counterpart, die #3. It is found paired with dies 273 (The Union For Ever) and die 519A (blank). Neither of these dies is found paired with any other die. Whether any of these patriotics or Baltimore pieces are Civil War tokens or non-contemporary is subject to further research and debate.

In conclusion, it appears that Peter H. Jacobus struck at least one Civil War token and it is time to give him proper credit and list him as a Civil War token die sinker.

References

"Standard Catalog of United States Tokens, 1700-1900", Russell Rulau, Krause Publications, 1997.

THIS 'N THAT

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2. THE LIST OF "LOST MEMBERS" CONTINUES TO GROW. THE MAIN REASON FOR THIS IS INCOMPLETE ADDRESSES AND/OR NOT LEAVING A FORWARDING ADDRESS WITH THE POST OFFICE, OR NOT NOTIFYING YOUR SECRETARY OF YOUR ADDRESS CHANGE. OUR MAILING LIST IS ONLY AS GOOD AS THE INFORMATION GIVEN US. PAUL AND I TRY OUR BEST TO KEEP THE LIST CURRENT AND ACCURATE, BUT WITHOUT INPUT FROM YOU, THE MEMBERS, WE ARE DOOMED TO FAILURE. THE CURRENT LIST OF "LOST MEMBERS" AND THEIR LAST KNOWN LOCATION FOLLOWS. IF ANY OF YOU HAVE CURRENT ADDRESSES FOR ANY OF THEM, PLEASE NOTIFY YOUR SECRETARY.

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CIVIL WAR TOKEN ZOO

STERLING A. RACHOOTIN

MANY PEOPLE ARE ANIMAL LOVERS AND WHAT MAKES CIVIL WAR TOKEN COLLECTING SO ENJOYABLE IS THE INFINITE NUMBER OF OPTIONS OPEN TO ONE'S COLLECTING INTERESTS WHICH MAY INCLUDE ANIMALS. YOU COULD CREATE A TOPICAL COLLECTION OF ALL THE DIFFERENT ANIMALS THAT APPEAR ON CIVIL WAR TOKENS. HOW MANY DIFFERENT ANIMALS APPEAR ON CIVIL WAR TOKENS? WOULD YOU GUESS THERE TO BE 10, 20, 30, OR MORE?

AT ONE TIME MY ANIMAL COLLECTION ON CIVIL WAR TOKENS CONSISTED OF ALL THE ANIMALS TO APPEAR IN THIS ARTICLE EXCEPT TWO, THE BEAR AND THE SALAMANDER, BUT I MUST ADMIT TODAY, THAT NUMBER HAS SWELLED TO FOUR SINCE I TRADED THE TIGER AND BUFFALO TO BENJ FAUVER FOR OTHER PIECES MORE DESIRABLE TO ME AT THE TIME.



AN INTERESTING COLLECTION COULD BE ASSEMBLED WITH JUST ONE ANIMAL, THE EAGLE, OUR NATIONAL BIRD. THERE IS THE FLYING EAGLE HEADING TO THE RIGHT, HEADING TO THE LEFT, EVEN TURNING ITS HEAD, FULL FRONT VIEW, SIDE VIEW, STANDING ON A SHIELD, INCORPORATED IN A SHIELD, ETC.



**THE HORSE WAS ESSENTIAL FOR PLOWING, TRANSPORTATION, AND
DRAYAGE.**



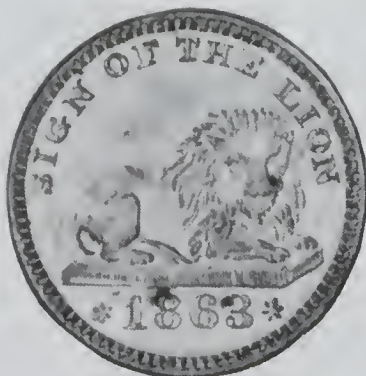
**CATTLE AND HOGS MAKES THEIR APPEARANCE BEING THAT OUR POPULATION WAS
MORE RURAL THAN URBAN IN THE MID 19TH CENTURY. CHICKENS ALSO WERE COMMONLY
FOUND IN MANY HOUSEHOLDS, WHICH INCLUDES THE ROOSTER.**



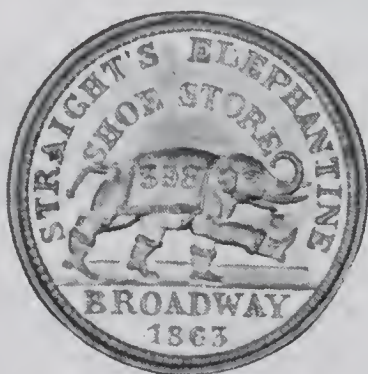
**IN THE WILDS, DEER, TURKEYS, BEES, AND RABBITS WERE PLENTIFUL AS WELL AS THE
BUFFALO. FISHING WAS ALSO A POPULAR PASTIME BOTH FOR SURVIVAL AND PLEASURE, AND
YOU WILL FIND A FISH. "BUSY AS A BEE" CONNOTES TEAMWORK AND INDUSTRY, AND THUS IT'S
A POPULAR MOTIF AS WELL AS THE BEE HIVE WHICH CAN BE FOUND ON MANY TOKENS.**



**MAN'S BEST FRIEND, THE CANINE, CANNOT BE IGNORED AS IT PROVIDED LOYALTY
AND LOVE AS WELL AS THE LOCAL PUBS THAT PROVIDED RESPITE AND RECREATION FOR THE
LOCALS AT THE SIGN OF THE LION.**



AD MEN DESIRING TO SELL STURDY SHOES AND BOOTS CAME UP WITH AN ELEPHANT MARCHING IN BOOTS. ANCIENT NUMISMATICS HELPED DESIGN A TOKEN BASED ON A POPULAR GREEK COIN WITH A PORPOISE. MANY OF YOU MAY HAVE BYPASSED OUR POPULAR PELT PROVIDING BEAVER WHO MADE HIGH HATS THE CRAZE OF THE DAY. REMEMBER LINCOLN IN HIS LONG COAT AND TOP HAT?



MOST PEOPLE CRINGE WHEN COMING ACROSS A SNAKE, BUT CIVIL WAR TOKENS MAKE USE OF THAT CREATURE AS WELL WITH A WARNING ON ONE TOKEN "BEWARE". WE EVEN FIND A MYTHOLOGICAL BEAST ADORNING SOME TOKENS IN THE FORM OF A DRAGON. I HOPE I DIDN'T LEAVE OUT ANY OTHER ANIMALS, AND IF I DID, SOME OF YOU EAGLE-EYED COLLECTORS WILL SO INFORM US.



IF YOU WERE TO COMPILE A ZOO OF ANIMALS ON OUR U.S. COINAGE, LEAVING OUT COMMEMORATIVE COINS, YOU WOULD END UP WITH THE EAGLE AND IN 1913 THE BUFFALO. VARIETY COMES INTO PLAY WHEN THE COMMEMORATIVE PIECES MADE THEIR DEBUT AT THE TURN OF THE 19TH CENTURY. I APPRECIATE ALL THE FUN AND EXCITEMENT CIVIL WAR TOKENS CAN PROVIDE US, THE COLLECTORS! DO YOU AGREE?

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++++++
PORTSMOUTH, OHIO, Fuld 745B Cuning Liquors store cards collected by member 3435. Stephen M. Edenfield, P. O. Box 25191, Cincinnati, OH 45225-0191. Telephone and telecopier 513-753-7303.

++++++
WANTED: NJ925A-1B / Bodine & Brothers / Williamstown, NJ. Any condition considered. Paying top dollar. Bruce Mosher, P.O.Box 64, Runnemede, NJ. 08078

++++++
Collector wants to buy your Patriotic CWT collection to supplement his own advanced collection. High grade and rarities sought, but will pay top retail for all. Email or write, and describe. . Ken Bauer, POB 7905, Santa Cruz, CA 95061-7905.

++++++
WANTED: to purchase or photograph: De Witt U 1862-8 24mm in copper or white metal or ? Obv pictures Eagle on cannon and inscription "Union League Death to Traitors". Rev pictures Flag and inscription "M.C.E.O.I.L.T.S.U., 1776" Any information appreciated. . Ken Bauer, POB 7905, Santa Cruz, CA 95061-7905.

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++++++
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Wanted, Wanted: Detroit CW Storecard tokens (MI225), Especially off-metal strikes. Wm. David Perkins, 105 W. Ravine Ct., Mequon, WI 53092-5861. Email: wdperki@atglobal.net.

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DALE CADE

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has been postponed! David Vroom is moving and the auction is on the shelf. Look for the auction in the fall issue. Have you consigned any tokens to the auctions? Why not help out David, CWTS and yourself by sending along some of your extras?

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The **CIVIL WAR** *TOKEN* *JOURNAL*


Fall 2004

Volume 38

Number 3



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June 10	September 1
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New Reprints Available

The fifth and sixth journal reprints are now available to the membership. They cover the years 1987-1996 and include a 30 year index. These books are not only quite informative, but beautiful as well. Unfortunately due to higher printing costs and the massive size of these books we have had to restructure the prices. At the old rate of 2 volumes for \$25, the CWTS would actually lose money. Therefore, when ordering reprints, any one volume will now be \$20, and any others ordered at the same time will be at the rate of \$15 each. This is still one of the best deals in numismatic literature available. Any one of these books would cost over \$50 on the open market. As the cost of making these books available to the membership has seriously depleted our treasury, and our hopes to have a new edition of the Patriotic book printed in the near future, I urge you all to purchase these books. I especially would recommend these to new members. You will not only receive reprints of every journal, but you will be aiding the CWTS in bringing you new reference materials in the future. As always, please make your check payable to "CWTS", include your membership number, and mail to me: Jud Petrie POBox 403 Freeport, Maine 04032.

Detroit Civil War Storecard Notes

Martin Brothers Cheap Shoes, Detroit

By W. David Perkins, NLG



Deciphering who issued the **MARTIN BROS. / CHEAP / BOOT / & / SHOE / STORE / 154 WOODWARD AVE.** (Detroit, Fuld MI225AV) Civil War Store Card proved to be a challenge

Unfortunately I don't have the 1863-4 or 1864-5 Detroit City Directories. The 1861 Detroit Directory lists numerous Martins, three of which are in the shoe business. The first listing is Augustus Martin, shoe maker. The second listing is interesting, as Edward Martin is listed as a salesman for C C Tyler & Co. C C Tyler was also in the boot and shoe business, issuing the MI225CH Store Card. The third listing is for James Martin, shoemaker, 32 Third.

The next city directory I have is for 1872. This time we find Martin Bros. (John and James) boots and shoes, 175 Michigan ave. Both John and James are listed as residing at 182 Twelfth. I believe these to be the Martin Bros. who issued the Store Card in 1863-4. The following bio from *Industries of Michigan, City of Detroit* (published in 1880) supports these findings.

J. MARTIN & BROS. – Boots and Shoes, 161 Michigan Ave.

As one of the staple industries of Detroit, the manufacture and sale of boots and shoes is entitled to a favorable notice. The establishment at No. 161 Michigan Avenue is here noted as a representative house in this line.

Messrs. J. Martin & Bros., proprietors of this concern, have been engaged in this business since 1864. At first they started a house on

Woodward Avenue, but removed to their present location in 1872, after eight years of prosperous trade in their first store. They purchased the ground and built their present fine store, besides five dwelling-houses in various parts of the city. They now carry and ample stock of boots and shoes for me, women, boys, misses and children. This store has a frontage of 22 feet on the Avenue, and runs back 80 feet.

Messrs. Martin & Bro. Employ several competent workmen, and have extraordinary facilities for filling any orders entrusted to them. The trade extends throughout the city and the surrounding country, and commands an annual sale of about \$75,000.

Mr. John T. Martin came originally from Ireland, and was born in 1836, but has resided in Detroit since he was 15 years of age. He has been an old military servant of the Union, he having enlisted in the service in 1861, as a member of the 2d Michigan Infantry, in which capacity he remained during three years and two months. He was wounded in the Battle of the Wilderness, and was honorably discharged in 1864. Mr. James Martin is also a native of Ireland, but has for many years lived in this country. He now operates and conducts the affairs of a branch store at Dayton, Ohio, where he has met with a large measure of success. These men have mounted the ladder of fortune by their own unaided exertions, and full deserve the high position they now occupy in commercial circles.

This bio, suggesting the business operated “since 1864” and the statement that Mr. John T. Martin was discharged “in 1864” do leave somewhat open the question as to were they be the Martin Bros. that issued the Detroit Store Card dated 1863 (MI225AV-1a, dated 1863 and the most likely of the MI225AV varieties to have circulated in Detroit, the others including the one dated 1864 likely having been struck for collectors). My personal thoughts are that the Martin shoe business was operating at the time this token was issued, and that these Martin brothers were the issuer of this Store Card. It is possible they ordered the tokens struck when they first opened the business, or that they ordered them in early 1864 and they were struck using an 1863 dated die.

The final reason I believe these Martin brothers are the ones that issued this Store Card is a small advertisement I found in the front of Industries of Michigan, “J. MARTIN & BRO. / 161 Michigan Avenue / THE CHEAPEST / Boot and Shoe House / IN MICHIGAN.” “The Cheapest” is consistent with what is struck on the obverse of the Store Card token.

This is the sixth article in a series of articles on Detroit, Michigan Civil War Storecards. These articles are being published under the heading “Detroit Civil War Storecard Notes.” Primary sources for my research are the Internet

(Genealogy forums, relatives of the token issuers, etc.); Detroit City Directories of 1837; 1856-57; 1861; 1872-73; 1876-77 and 1882; *Industries of Michigan, City of Detroit*, published in 1880; *The History of Detroit and Michigan* by Silas Farmer, published in 1889; and other references in my personal library. For those interested in further research into the Detroit Civil War Storecards, I recommend the Burton Historical Society in Detroit (I hope to get there some day also). I am interested in any additional information about the Detroit Civil War Storecards, those who issued them and their businesses. I can be contacted as follows:

W. David Perkins
105 West Ravine Court
Mequon, WI 53092-5861
E-Mail: wdperki@attglobal.net

J. MARTIN & BRO.,
161 Michigan Avenue.

THE CHEAPEST
Boot and Shoe House
IN MICHIGAN.

Advertisement from *Industries of Michigan, City of Detroit* (1880) for the Martin Brothers Boot and Shoe House. Note they advertised it as "The Cheapest" Boot and Shoe House, consistent with their Civil War Store Card token.

Gettysburg - Concluded from page 14

the very important effort of the U.S. Sanitary Commission.

Patterson deftly deals with a problem which, thankfully, did not defy the understanding of the people who could help fix it and relates the many ways the sad and suffering "debris of the battlefield" were helped in the days that followed. This book, published in 1997, is a necessary and recommended read for anyone who wishes to enjoy a more complete understanding of this battle.

Peter Jacobus- Civil War Token Die Sinker

(Update/Correction)

by John Ostendorf LM-171

Oops! In the previous Journal I wrote an article reporting what I thought was a discovery, an unreported Civil War token die sinker. However, after pouring through some old Journals, I discovered that I cannot take credit for the discovery because this was previously reported in Volume 4, Number 3 of the Journal by David Gladfelter.



In fact, David reported that Jacobus struck the 1379 die, which he signed and used on PA 750M-3a. The 1379 die is very similar to the 1377, 1378, and 1380 dies, which were all used on PA 750M tokens (F. & L. Ladner, North Military Hall, Philadelphia). These dies were not used for any other merchant in the store card series and none have a patriotic counterpart.

I don't know why Jacobus is not listed in the 4th edition of Patriotic Civil War Tokens. Perhaps it was thought that he did not strike any patriotics. Indeed, he may not have. Patriotic die #3, which I believe Jacobus may have struck, is attributed to Francis X. Koehler in the 4th edition of Patriotic Civil War Tokens. However, I respectively disagree with those researchers who have attributed die #3 to Koehler.



The style of the MD60 tokens, most of which used store card die 1001 (patriotic die #3) as their reverse, is much more similar to the post war club tokens that Jacobus struck than to any of Koehler's work. Of course Koehler was a Baltimore die sinker, which could lead to the logical conclusion that he struck the MD60 tokens and is therefore responsible for store card die 1001 (patriotic die #3). Perhaps some of our members who are more familiar with Baltimore tokens can add to this discussion.

In conclusion, I did not intend to announce a discovery that had been previously discovered. I apologize to David Gladfelter and any other researchers who already knew that Jacobus struck Civil War tokens.

References:

"Standard Catalog of United States Tokens. 1700-1900". Russell Rulau, Krause Publications, 1997.

"Civil War Die Sinkers and Their Cards". David Gladfelter, *The Journal of the Civil War Token Society*, Volume 4 Number 3, Fall 1970.

"Patriotic Civil War Tokens" 4th Ed., George and Melvin Fuld, 1982.

The Mystery of Die 1286

Sterling A. Rachootin



Warning! This article contains no scientific information nor any type of research, but is entirely made up of speculation and conjecture. Die 1286 made its appearance in the Chicago area and was issued by several market or grocery merchants, and may be a product of the die sinker Childs (?). It is a well executed work of art, but seems silly, and very strange indeed. Does it make a mockery of the flag? Is beef raised to a high level of patriotism? Is it a wartime joke? Is there a social or political

message lurking? This die is a real puzzlement to me. Was it meant to be serious, or a prank, or an advertising gimmick to sell beef? It portrayed a frontal view of a cow's head with an American flag jutting out of each corner of the cow's mouth. A braided border encircles the outer circumference on this die.

Chicago, a major rail hub, handled a great deal of wheat, corn, hogs, cattle, etc. and supplied the area surrounding the great lakes, as well as shipping and receiving goods via the Mississippi River. Beef certainly was an important commodity during the Civil War and this might be a lead to its real interpretation. The stock yards of Chicago were and still are of significant economic importance to the region. Beef, leather, and milk products were important needs of the military at this time, and the cattle industry greatly aided the war effort. Since only meat markets and grocers used this die, I have a hunch this is the answer.

Maybe the engraver was a cynic and believed people acted and performed like cattle, without coming to grips with the realities of the times. Americans seemed to talk out of both sides of their mouths, as when you study the many slogans being espoused on Civil War tokens, and so many of these slogans were contradictory. It's a wonder we survived the ordeal. These conflicting patriotic slogans on Civil War tokens will make this point.



"No Submission to the North"



"The Union Must and Shall be Preserved"



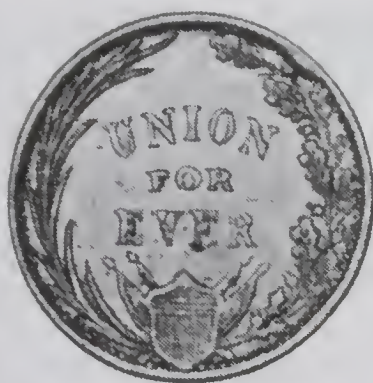
"No Compromise with Traitors"



"Live and Let Live"

"Peace Forever"





"Union Forever"



"Peace Maker"



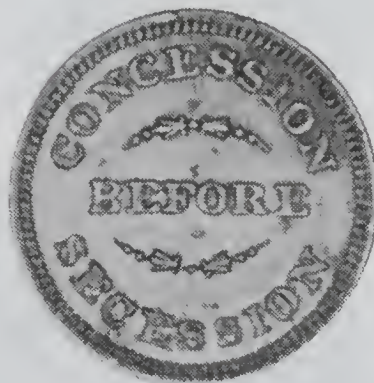
"Liberty"



"Liberty for All"



**"Liberty and no
Slavery"**



**"Concession before
Secession"**

On the other hand, democracy, by encouraging and permitting freedom of speech, creates a noble and worthy attribute Americans can be proud of and boast about to other nations. If this were true, why would a cow be sporting American flags?

Another possible explanation for this die might be that the engraver was attacking the flag wavers and pseudo patriots who hide behind the flag instead of enlisting in the military to help the Union win the war. Cattle, steers and cows, are not known for their intellects nor their superior reasoning abilities, and are considered by many to lack common sense. This just may be a satirical commentary on the serious shortcoming of Union young men, when enlistments dwindled and the country had to turn to the draft to achieve the goal of a strong army and navy.

What is your take on this token? In trying to interpret the significance of this die, perhaps you could provide additional possible meanings that will unlock the real secret to the understanding of this die.

Feuchtwanger Tokens Wanted

I am collecting and studying Lewis Feuchtwanger one-cent and three-cent tokens circa 1837, classifying them by die varieties and die states. I would be pleased to examine any items sent to me and will make an attractive (in my opinion) cash offer for any that I can use, and in any event will return postpaid any that I cannot use, paying the roundtrip postage.

I seek the familiar 1-cent and 3-cent pieces dated 1837, store cards or anything else bearing the Feuchtwanger name. All inquiries will be answered personally and promptly. Thank you for your interest!



Dave Bowers
P.O. Box 539

Wolfeboro Falls, NH 03896-0539

Email: qdbarchive@metrocast.net



Board of Governors – Biography

Donald Elenkotter

I acquired my first Civil War tokens at the age of eleven in a batch of coins given to me by my grandfather for my U.S. coin collection. After wondering about them for a number of years, I began collecting seriously about five years ago and discovered the CWTs and eBay. Since then I have become involved in research and writing articles for the CWT Journal. I have lived and worked on three continents, as an engineer, Army and Foreign Service Reserve officer, and most recently as an academic and Fulbright Scholar. After 35 years at UCLA's Anderson Graduate School of Management, which included stints as Department Chair, Associate Dean, and Director of the Executive MBA Program, I have retired and am looking forward to more involvement in the CWT area. Another activity over the past 20 years has been genealogical research and writing, and I have found this background very useful in unearthing the background and history behind Civil War tokens.

GETTYSBURG- Two Book Reviews

Tom Fredette

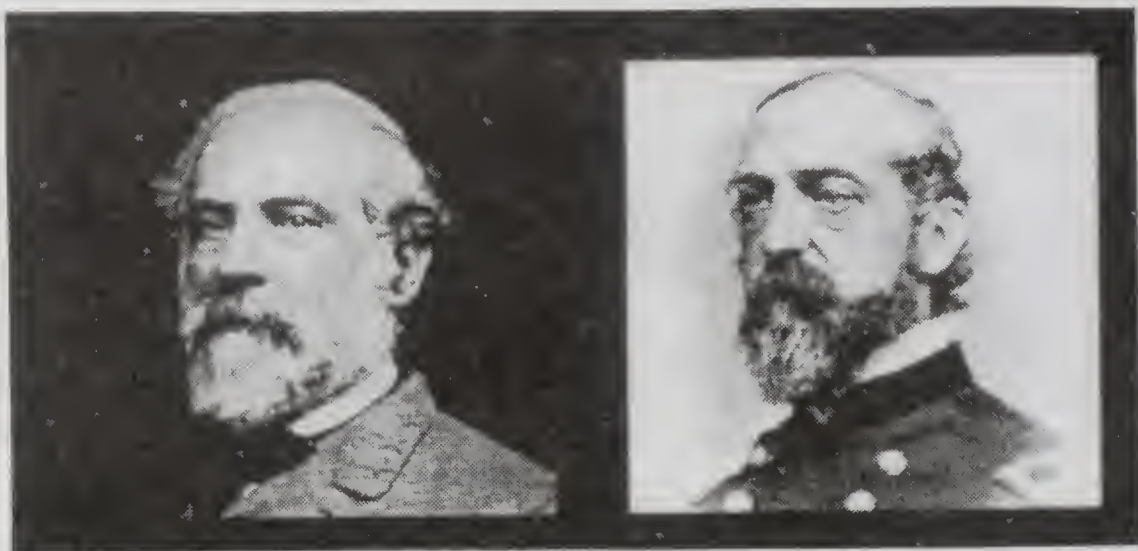
No one event is as important to the understanding of the times in which Civil War tokens were used as the Battle of Gettysburg. Beginning in the pre-dawn hours of July 1, 1863, along the Chambersburg Pike, it ended sometime during the early evening of July 3rd. Much has been written about this event, beginning with newspaper reports and personal accounts and including dozens of analytical efforts over the past 140+ years.



Gettysburg National Cemetery

A most recent book: *Gettysburg: A Testing of Courage* (Harper Collins Publishers. 694 pp., \$34.95) is well worth reading by Civil War buffs, which we who collect the patriotics, store cards and other token memorabilia of the time, are by definition.

Unlike many books on this subject, the author, Noah Andre Trudeau, does not concentrate his effort on just the three days of the battle, but begins his narrative with General Robert E. Lee's movement of the Army of Northern Virginia out of the Richmond area in May of 1863. Despite the misgiving's of C.S.A. president Jefferson Davis, Lee con-



At left: Robert E. Lee, Confederate commander at Gettysburg; right: George Gordon Meade, Union commander

vinces him of the worthiness of an audacious plan. He proposes to move his brigades north and by doing so direct the attention of the Union army toward them and away from the southern capital.

The plan works as the Federals gradually disengage from their encampments around Fredericksburg, Maryland, and begin to follow Lee away from Richmond. Thus begins a journey by Lee, Longstreet, Ewell, Stuart and other Confederate leaders through the Shenandoah Valley, through Maryland (scene of Lee's previous northern effort - bloody Antietam) and into southern Pennsylvania where the Army of the Potomac and the Army of Northern Virginia meet, more or less by accident, outside of a small, quiet college town - Gettysburg.

For each day of the battle the author adopts an hour-by-hour approach. He is careful not to overlook any major facet of each day's events. His exhaustive use of manuscripts and archives, state and unit histories, biographies, diaries, letters, memoirs, personal narratives, speeches, official documents, military papers, battle studies and contemporary newspaper accounts, leaves no stone unturned.

He gently weaves together the thoughts and plans of commanders, with those of the common soldier as well as the experiences of many Gettysburg residents who were directly affected by the battle. A useful AFTERWARD includes names and vignettes of nearly five dozen people who were important to these days. In addition the book includes a complete listing of the commanders of the opposing armies from corps to company and battery level.

It is exhaustive research written clearly and in a way which makes

THE GREAT BATTLES.

Splendid Triumph of the Army
of the Potomac.

ROUT OF LEE'S FORCES ON FRIDAY

The Most Terrible Struggle of
the War.

TREMENDOUS ARTILLERY DUEL.

Repeated Charges of the Rebel Columns
Upon Our Position.

Every Charge Repulsed
with Great Slaughter.

the reader feel as if he or she were there. And what about some of the stories (myths -Trudeau calls them) we have all heard about this battle? Was anyone really looking for shoes? Did Joshua Chamberlain and the 20th Maine chase those rebels off Little Round Top or were they on their way down anyway? And what did Lee say to his men as they made their way back to their lines after their assault on Cemetery Ridge?

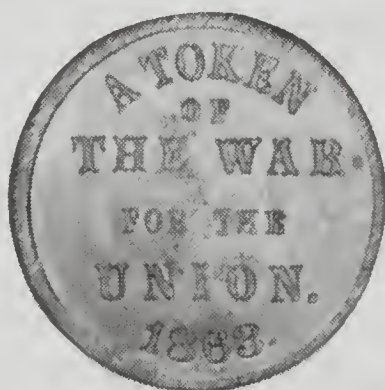
Highly recommended by this writer and CWTS member is *Gettysburg - A Testing of Courage*, published in 2002.

An excellent follow-up to any Gettysburg story would have to be *Debris of Battle: The Wounded of Gettysburg* (Stackpole Books, 244pp, \$24.95). Civil War researcher and contributor of over thirty articles to *Civil War Times Illustrated* and other history publications Gerard A. Patterson

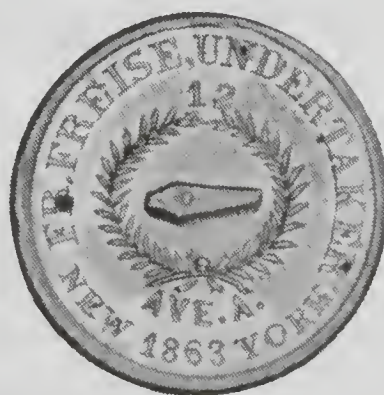
has written a book which deals with the aftermath of those terrible three days in July, 1863. The title is adapted from Maj. General George G. Meade's dispatch after the battle as he started in pursuit of Lee's army:"I cannot delay to pick up the debris of the battlefield... My wounded, with those of the enemy in our hands, will be left at Gettysburg."

There were close to 45,000 casualties and almost half of them (21,000) remained as wounded. The "debris" in the title refers to much more than the wounded soldiers, however. Included in the meaning of this small word are the unburied dead, unburied horses, abandoned haversacks and all of the detritus of those event-filled days.

Where would one begin? The author begins with Dr. Jonathan Letterman's efforts to make order out of the chaotic situation which exists with



A typical northern sentiment on the reverse of Henry C. Montz's store card - NY630BC-1a



Depiction of an appropriate symbol on the reverse of the storecard of Fr. Friese, an undertaker - NY630Z-1a



A Sanitary (Commission) Fair storecard reverse - PA750L-1a

the wounded. Because his supply wagons and ambulances have not yet arrived, there is almost no shelter for those wounded in the fighting. The "scent of death and decay" permeates the area for days afterwards.

The reader learns about the treatment of prisoners, the critical restoration of the railroad lines, the scavengers who have come to rob the dead, scrap dealers and, closest to the heart of Civil War token collectors,

(Concluded on page 5)

Civil War Token Society

BALLOT

Each term is for two years commencing 1 Jan 2005 and extending through 31 Dec 2006.

Officers (Vote for one for each office)

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Vice-President

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☐ Larry Dziubek

☐ Don Elenkotter

☐ Tom Norris

☐ Tom Reed

☐ Dave Vogan

☐ _____

☐ _____

☐ _____

Send completed ballot to Dale Cade, 26548 Mazur Dr.,
Rancho Palos Verdes, CA 90275 or to Susan Trask: susan.trask@mindspring.com

See the New CWTS Website!

Ernie Lauter and his website specialist have been polishing the CWTS website. It now has a guest book, announcement page, and chatroom. Online meetings are posted on the website in advance.

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Civil War Token Society

Auction #129

Send Bids to: David W. Vroom, 21511 Pepperberry Trail Spring, TX 77388 or e-mail Veagle3@earthlink.net

Please include e-mail address, if available, for notifications.

Members have attributed all tokens. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.

Bids are to be made by lot number only. Earliest postmark will decide tie bids

Bids will be accepted with postmarks dated as late as the auction closing date.

Bids of \$10.00 or more will be reduced to 10% over the second highest bidder or to 50% of the bid, whichever is larger. Bids under \$10.00 will not be reduced

Terms are cash. Lots will be sent via U. S. Mail unless otherwise requested.

Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing. **Please make checks payable to David W. Vroom.**

Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable

All tokens are copper unless otherwise specified

Most all copper CWTs resemble circulated cents in color. Therefore, the use of the adjective "dark" will denote a color "darker" than customary. Use of the term "darkening" will denote an early stage of the coloration process

Abbreviations used are SCM- Single Card Merchant, and SMT- Single Merchant Town

A double grade on a lot (XF/VF) denotes obv/rev grading

Listings are per FULD: "U. S. Civil War Storecards" & "Patriotic Civil War Tokens"

Prices realized will be available after the close of the auction and will be sent FREE to all bidders. Others requesting a prices realized list please include a self-addressed, stamped envelope (SASE) with your request.

Please observe a minimum bid of \$4.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction and does not imply the value of any lot in the auction. Please bid responsibly

Connecticut

1. 35B-1a Bridgeport, R3 XF+
Red

2. 560A-1a Waterbury, R4 XF
Residue traces

Illinois

3. 150B-1a Chicago, R3 XF Part red, uneven strike, darkening

Indiana

4. 740B-5a Peru, R4 XF Part red, obverse die rusty

Michigan

5. 370C-1b Grand Rapids Brass R4 XF short shallow gouge rev dark spots both sides

New Jersey

6. 555A-8a Newark, R3 AU Red

New York

7. 630B-4a NYC R1 AU Part red
8. 890B-18b Troy Brass R1 XF Partial luster (Ask Dale about 0-8/R-13)

Ohio

9. 165CY-97a Cincinnati R2 VF+ darkening
10. 340A-1a Galion R4 XF+
11. 995A-1a Zanesville R2 VF+ dark, struck through vertical gash obverse

Pennsylvania

12. 765R-3a Pittsburgh R2 XF Part red, planchet gouge reverse

Rhode Island

13. 700A-4a Providence, R3 XF mostly red

Wisconsin

14. 960A-1a Whitewater, R5 XF

Patriotic

15. 1/391a R1 AU part red, double struck obv, rusty die rev
16. 1/436d C-N R7 XF Planchet scratches, obv die rusty (Minimum Bid \$120.00)
17. 3/273b R6 VF+ old scratch obv, rev die chip, residue stains
18. 5/288a R2 VF+ Darkening
19. 5/288b Brass R3 Unc Light staining
20. 6/268a R1 XF+ Dark, residues
21. 9/406a R5 F/F+ dark residues, Indiana Primitive
22. 11/298a R1 XF residue traces
23. 13/297a R2 VF+ darkening
24. 13/297a R2 AU traces of red
25. 17/388a R2 XF traces of red
26. 18/300a R2 XF rim bulge obv, darkening
27. 23/271 German Silver R8 VG+ cud rev, obv die rusty, 1.32 mm thick, fake?
28. 26/418a R2 VF darkening black spots on obv
29. 31/279a R7 VF+ darkening, stains
30. 34/276a R5 Unc reddish some spots both sides
31. 34/278a R5 VF obv ding some residue
32. 35/265a R5 VF/XF residue traces small cud at "N" of Union
33. 35/265a R5 XF
34. 36/340a R2 XF Rev center shield detail gone

35. 36/340a R2 XF
36. 37/256a R2 XF
37. 37/434a R1 XF traces of red
38. 37/434a R1 VF+ dark, residue traces
39. 41/337a R2 VF obv die rusty
40. 42/336a R3 XF dark
41. 43/388a R2 AU part red
42. 45/332a R1 VF dark
43. 45/332a R1 XF
44. 46/339a R1 AU rev die break, chip
45. 46/339a R1 Unc rev die break, red, planchet scratches obv
46. 47/332a R1 XF+ retained die chip obv
47. 48/299a R1 VF+ dark, weak center rev
48. 48/299a R1 XF very dark, residues
49. 49/343a R1 VF red traces
50. 49/343a R1 VF/XF obv center weak
51. 51/342a R1 Unc uneven strike rev, red traces
52. 53/336a R1 AU part red
53. 54/179a R2 VF+ dark
54. 54/342a R1 XF+
55. 54/430a R3 VF rev die rusty, rim damage obv
56. 55/162a R1 XF+
57. 55/162a R1 XF+
58. 56/161a R5 AU rough rim rev
59. 59/385b Brass R4 VF+ residues
60. 59/385a R2 VF+ cleaned
61. 62/367a R3 XF both dies rusty
62. 62/367a R3 XF+
63. 76/523a R4 XF planchet damage rev
64. 77/331a R4 XF+
65. 79/351a R1 AU/XF+ die break obv
66. 79/351a R1 AU/XF+ die break obv
67. 82/352a R1 AU part red
68. 87/356a R1 AU
69. 88/361a R3 VF/XF+ obv die rusty, die break rev
70. 90/364a R1 AU mostly red black spots both sides
71. 93/362a R2 VF very weak date
72. 95/368a R2 VF+ part red, stained
73. 97/389b Brass R7 XF
74. 97/389a R2 XF
75. 97/389a R2 XF
76. 98/291a R5 VF dark
77. 98/291a R5 VF+ small rim damage and scratches obv
78. 99/292a R3 VF/VG+ dark, very weak rev, staining obv
79. 99/292a R3 XF/VF reddish, weak rev
80. 103/375a R4 XF/VF 2 obv scratches, weak date
81. 103/375a R4 VF+ dark, weak obv
82. 105/355a R3 VF+
83. 107/432a R1 VF/XF obv weak and grainy
84. 108/201a R3 F usual center weakness
85. 110/442a R1 Unc obv grainy, part red
86. 111/340a R3 XF trace of red, rev center weak
87. 112/396a R1 F+ usual weak centers
88. 117/420a R1 AU obv porous
89. 118/418a R2 VF dark
90. 118/418a R2 Unc obv grainy, part red
91. 119/398a R1 VF+ dark, part red
92. 119/398a R1 Unc residue, rev die clashed, uneven strike

93. 126/295a R5 XF large obv scratch, rev center detail gone
94. 127/248a R4 AU/XF traces of red
95. 128/289b R3 XF stained
96. 128/289b R3 XF darkening
97. 128/290b Brass R4 XF
98. 135/440a R2 VF+ usual weak rev, red traces
99. 135/441a R2 VF usual weak rev
100. 136/397a R1 XF
101. 136/397a R1 XF darkening
102. 143/261a R1 XF dark
103. 151/430a R1 XF dark
104. 155/431a R4 VF+ Indiana Primitive
105. 160/417a R4 VF+ part red
106. 160/417a R4 XF+ residues
107. 163/352a R2 Unc residues
108. 164/312a R1 AU residues rev
109. 168/311a R1 AU/XF staining both sides
110. 169/213a R2 VF dark
111. 169/213a R2 XF residues, weak centers
112. 172/429a R4 VF dark
113. 174/272a R1 Unc dark
114. 176/271a R1 F old scratches obv, rim cud rev
115. 176/271a R1 AU part red, small black spots both sides
116. 178/267a R1 VF residues
117. 178/267a R1 XF+
118. 178/267a R1 VF+ old scratches obv
119. 180/341a R1 VF dark, die break and rim damage rev, motto gone obv
120. 188/384a R3 XF dark some black on obv
121. 196/355a R3 XF obv die breaks, part red
122. 197/380a R2 VF+ residues, dark
123. 197/380a R2 VF+ black spots on obv
124. 201/432a R3 AU mostly red, centers weak both sides
125. 202/434a R1 VF+ darkening
126. 203/412a R2 F+ black spots both sides
127. 207/409a R1 XF some black on rev
128. 207/410a R1 AU residues both sides
129. 209/414a R2 VF+ "spoot" error, black stains both sides
130. 209/414a R2 XF+ "spoot" error, gouge and black on obv
131. 210/408a R1 XF part red, black spots on rev
132. 211/400a R4 XF Indiana Primitive, rev die breaks
133. 212/415a R2 XF+ some luster, stains both sides
134. 214/416a R1 XF black spots both sides
135. 216/293a R3 VF+
136. 216/293a R3 VF+
137. 219/323a R2 XF+ residues
138. 220/322a R1 XF residues
139. 222/325a R2 XF residues, "E" engraved over "Y"
140. 223/368a R2 XF "BY" error
141. 225/327a R1 XF residues, 4 stains, correct "BE"
142. 231/352a R1 Unc red/brown
143. 236/426a R1 XF dark, scratch obv
144. 236/426a R1 XF red/brown, old scratch obv
145. 236/426a R1 AU
146. 237/423a R1 AU

- 147. 237/423a R1 XF+
residues, dark
- 148. 239/422a R2 AU rim
breaks rev
- 149. 240/341a R1 Unc black
spot on obv, part red
- 150. 241/336a R1 XF darkening
- 151. 241/336a R1 XF black spot
on rev
- 152. 247/377a R2 XF+ black
spot on rev
- 153. 248/432a R3 XF part red
- 154. 251/345a R5 XF probably
cleaned both dies rusty
- 155. 254/434a R1 AU dark, part

- red
- 156. 255/433a R1 AU red
traces, both dies off center
- 157. 256/433a R3 XF+ dark
- 158. 257/311a R3 Unc black
spot on rev, part red
- 159. 295/432a R4 F
- 160. 299/350e R8 XF+ White
Metal, two tiny spots rev
(Min. Bid \$125.00)
- 161. 450/471a R1 AU tiny spot
obv, trace of red

End of Sale
Good Luck

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable. Ads run for four consecutive issues discounted at 10%; payment with first insertion.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

.....
THE GENERAL STORE
.....

PERSONAL ELONGATED SET made for the ANA Convention for sale, which includes a rolled silver STD Liberty Quarter, PA state quarter, and two rolled tokens. Only 100 sets rolled. Six dollars postpaid. Rich Bottles Jr., P.O. Box 8029, Fairmont, WV 26554

++++++
WANTED: OH165AD-1 and 2, FN-11d, and OH170A and B, any condition. Hey! Full time dealer needs material to share! See our website for new purchases: cunninghamexonumia.com. Paul Cunningham, Box 1, Tecumseh, MI 49286 cunninghamchips@hotmail.com.

++++++
PORTSMOUTH, OHIO, Fuld 745A Burton'S Exchange store cards collected by member 3435. Stephen M. Edenfield, P. O. Box 25191, Cincinnati, OH 45225-0191. Telephone and telecopier 513-753-7303.

++++++
WANTED: NJ925A-1B / Bodine & Brothers / Williamstown, NJ. Any condition considered. Paying top dollar. Bruce Mosher, P.O.Box 64, Runnemede, NJ. 08078

++++++
Collector wants to buy your Patriotic CWT collection to supplement his own advanced collection. High grade and rarities sought, but will pay top retail for all. Email or write, and describe. . Ken Bauer, POB 7905, Santa Cruz, CA 95061-7905.

++++++
WANTED: to purchase or photograph: De Witt U 1862-8 24mm in copper or white metal or ? Obv pictures Eagle on cannon and inscription "Union League Death to Traitors". Rev pictures Flag and inscription "M.C.E.O.I.L.T.S.U., 1776" Any information appreciated. . Ken Bauer, POB 7905, Santa Cruz, CA 95061-7905.

++++++
ATTENTION-ATTENTION-ATTENTION!!! Time for members to send in new ads, multiple issues OK. Send toPaul Cunningham, Box 1, Tecumseh, MI 49286 or email cunninghamchips@notmail.com.

++++++
STILL LOOKING: CWPT 47/332a, without die crack or with a 40% or better "cud". Any condition. Please call Tom Padula 708-43-3571.

++++++
FOR SALE: Adjutant General Report, Illinois, Vol. 2, 1861-1866, Revised, Roster of Officers and Enlisted Men from 16th to 35th Regiment, 715pp, cover foxed and ugly, \$85. Contact Paul Cunningham.

++++++

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (8 1/2 x 11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price \$35.00, plus \$2.50 shipping (MD. residents add 5% sales tax). Autographed on request.

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Bryantown, MD 20617

From the Publisher

Is your address correct? Does it include the nine digit zip code? Do you have a common name like Horace Schlammersdorf? Why not make sure that our Secretary has your middle initial for the mailing address? Please send in your renewals on time! Doing otherwise means the poor, overworked publisher has to remove your name from the list and then replace it again when your dues come in.

Buying: Civil War Tokens

Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

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CIVIL WAR TOKENS (CWTS) HARD TIMES TOKENS (HTTS)

CWTs were issued to ease the coin shortage caused by the Civil War. HTTs were issued during the political/monetary crisis of Andrew Jackson and Martin Van Buren. They are all a fascinating part of American History. Send \$12.00 for a sample CWT, \$12.00 for a sample HTT, or \$24.00 for a sample of each plus a copy of our catalog (Please add \$2.00 for Postage and Handling to all orders.)

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THE CWTS Hall of Fame Inductee Medal Program

2002 and 2003 27mm Inductee Medals

Complete Sets (All inductees in four metals, only way to get nickel)

2002 Original (32 pcs) \$250.00 *only 28 sets left

2002 Corrected (16 pcs) \$125.00 (See Previous article for information)

2002 Combined error/corrected (48 pcs) \$350.00

2003 (12 pcs) \$100.00

Sterling Silver Sets

2002 Original (eight pcs) \$110.00

2002 Corrected (four pcs) \$55.00

2003 (three pcs) \$42.00

Brass Sets

2002 Original (eight pcs) \$45.00

2002 Corrected (four pcs) \$22.00

2003 (three pcs) \$16.00

Copper Sets

2002 Original (eight pcs) \$30.00

2002 Corrected (four pcs) \$15.00

2003 (three pcs) \$12.00

Inductee Sets (Three piece sets of each inductee in Silver, Copper and Brass) Chose from list below \$25.00/ea.

P. Chase (Error), P. Chase (Corrected), J. Detwiler, G. Fuld (Error), G. Fuld (Corrected), M. Fuld (Error), M. Fuld (Corrected), J. Guttag, G. Hetrich (Error), G. Hetrich (Corrected), JNT Levick, J. Stanton, J. Barnet, D. Cade, and W. Lanphear.

Dansco Albums are available @ \$20 each (Includes four 27mm pages). Shipping is \$5 for 20 medals or less, \$12 for 21 medals or more.

Complete, Silver, and Inductee sets **MUST** be reserved prior to sending payment. Please email or call Bryon Kanzinger at or 610-539-4859.

Checks or money orders made out to the CWTS w/set choices.

Steve Tanenbaum
Box 297068
Kingsway Station
Brooklyn, NY 11229-7068

WANTED

Wealth of the South Mulings Bolen Tokens
Merriam Tokens and Medals
R-8 to R-10 CW Store Cards and Patriotics



For my own personal reference collection (which I began in 1955, adding CWT beginning in 1957; in 1960 I was a founder of the Token and Medal Society). I would like to buy especially choice, rare, and interesting specimens in all metals. There are *thousands* of CWT I still need!

In addition, I would like "go-withs" relating to John A. Bolen, Joseph Merriam, and any other Civil War era die sinker (Stanton, Murdock, Lanphear, Bridgens, *et al.*) - such things as advertisements, scrip, correspondence, or anything else contemporary to the 1860s.

If you will describe and price what you have, I will give an immediate decision and, if I make a purchase, immediate payment in full.

Dave Bowers
P.O. Box 539
Wolfeboro Falls, NH 03896-0539
Email: qdbarchive@metrocast.net

CWT Book Offerings

Patriotic Civil War Tokens

4th Ed., 359pp, hardcover \$25.00, \$17.50 (member price)

Civil War Storecards

2nd Ed., 615pp, hardcover \$85.00 (supply limited)

Patriotic CWT Listings Update

1st Ed., 124pp, \$7.50, \$5.00 (member price)

Indiana Merchant Issuers of C.W.T.s

Business History from City Directories and County Histories

William Hamm; 178pp, bound softcover, 1993

\$10 retail, \$7.50 (member price)

CWT Journal Reprint

Volumes 1, 2, 3, 4, 5 or 6

\$25.00, Member price \$20.00

Any two volumes for \$30.00; three for \$45, any four \$60,
any five \$75, all six \$90

CWT Journal Back Issues

Many sold out, write for availability of specific issues \$3.00

Member price \$2.50 each; five for \$10.00

Please make out checks to CWTS and include membership number. Volume and dealer discounts available.

Jud Petrie, Book Manager

Box 403

Freeport, ME 04032

email: exonumist@aol.com

The **CIVIL WAR** *TOKEN* *JOURNAL*

Winter 2004

Volume 38

Number 4



**CIVIL WAR TOKENS
COVER THE HOME FRONT**

What Do You Collect?

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New Reprints Available

The fifth and sixth journal reprints are now available to the membership. They cover the years 1987-1996 and include a 30 year index. These books are not only quite informative, but beautiful as well. Unfortunately due to higher printing costs and the massive size of these books we have had to restructure the prices. At the old rate of 2 volumes for \$25, the CWTS would actually lose money. Therefore, when ordering reprints, any one volume will now be \$20, and any others ordered at the same time will be at the rate of \$15 each. This is still one of the best deals in numismatic literature available. Any one of these books would cost over \$50 on the open market. As the cost of making these books available to the membership has seriously depleted our treasury, and our hopes to have a new edition of the Patriotic book printed in the near future, I urge you all to purchase these books. I especially would recommend these to new members. You will not only receive reprints of every journal, but you will be aiding the CWTS in bringing you new reference materials in the future. As always, please make your check payable to "CWTS", include your membership number, and mail to me: Jud Petrie POBox 403 Freeport, Maine 04032.

CIVIL WAR TOKENS

COVER THE HOME FRONT



STERLING A. RACHOOTIN

Civil War token dies were designed to emulate a wide range of many different ideas, feelings, categories, and economic desires of die sinkers, entrepreneurs, merchants, politicians, etc. It is apparent that there was a desire to have these tokens appear coin-like as there was a definite coin shortage. In general there was an obverse (heads) and reverse (tails). Many obverse dies consisted of a female Liberty Head, Indian head, or patriotic Americans. Sometimes a patriotic slogan or some American symbols decorated the obverse, while the reverse frequently was engaged in skirting economic values often with a decorative wreath i.e. "Not One Cent", "I.O.U. ONE CENT", etc. or ignoring values altogether, and espousing patriotic slogans, warnings, and the like.

Civil War tokens are beacons of light numismatically speaking, especially as they reveal the unfolding of our Civil War history. To clarify this point, let us gloss over U. S. coinage of this era, and one would soon realize that we would not get an inkling that a Civil War even took place. Copper-nickel, Indian head cents would continue to be produced throughout the Civil War followed by bronze cents being minted in 1864, with the exact same design continued. Newly created 20 pieces appeared during the Civil War with the "In God We Trust" motto, but who would have associated that with a wartime reverence for God to help us through the perils of a horrendous war? Three cent silver pieces continued to be produced with the addition of copper-nickel 3 pieces as well, but who would have associated that move with the hoarding of silver coinage at the time? All the rest of the seated liberty silver coinage continued to be minted with the "In God We Trust" motto to be added on the quarter dollar, half dollar, and dollar silver coins in 1866, a year after the Civil War ended. Gold coins too, had this motto added in 1866.

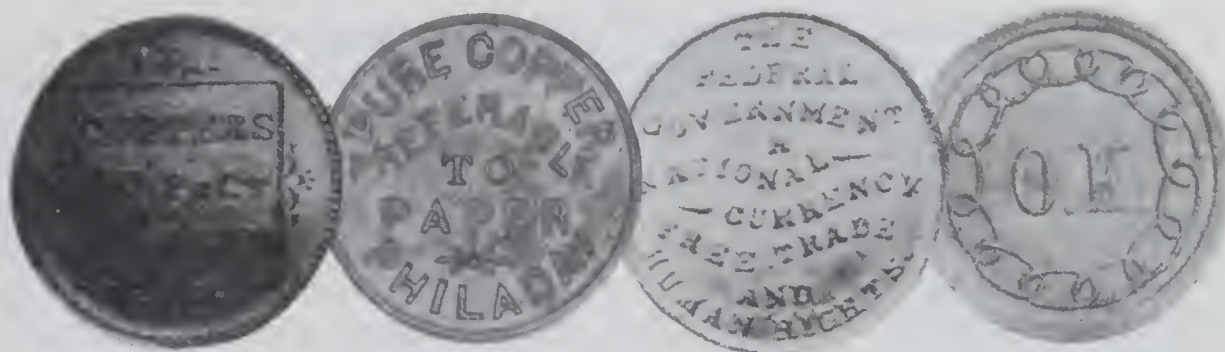
On the other hand let us examine our privately produced Civil War tokens and discover the preponderance of coverage given over to the

Civilian experience at home, away from the battle field. The significance of the military aspect of the Civil War will be covered in part II of this series, so let's see what our Civil War tokens reveal to us on the home front.

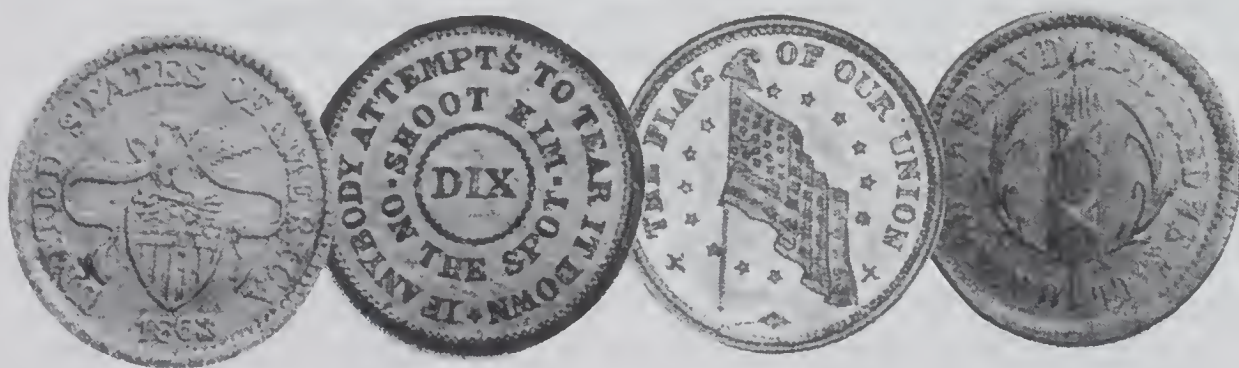
President Lincoln's primary purpose was to prevent the dissolution of the Union and maintain a single nation even if war would be required. Die 216/293, found at the beginning of this article, captures this idea magnificently. In the center of the obverse appears "Od Glory" surrounded by a wreath and a circle of 13 stars, on the reverse "One Country" and words covering 360 degrees of the circle stating, "No North - No West - No South - No East". When we consider that America was more rural than urban, and most citizens considered themselves Ohioans, New Yorkers, or Virginians, and not Americans per se. Most Americans seldom traveled more than 50 miles from their place of birth. Roads weren't much improved from the earlier days of Roman times, nor had wheeled transport advanced greatly. However, with the advent of the industrial revolution, communications were just undergoing great improvements, with trains, the telegraph, etc. States' Rights were more prevalent than a national federalist idealism. Robert E. Lee after being graduated from West Point, and serving in the U.S. military, instead of becoming a Union general found it more to his taste to support his home state of Virginia and he cast his lot with the Confederacy, even after President Lincoln offered him a command in the Union army! It would take a war to make the federal government superior to the individual state and to make our citizens, Americans first with their loyalties to the state secondary.



The word "UNION" assumes primary importance and is to be found on a great number of tokens. "The Federal Union must and shall be Preserved", "Lincoln and Union". "Union", "Union" singly and together with some patriotic symbol as a shield or liberty head, etc. We also find such declarations as "Union Forever", "United Country", "United we Stand, Divided we Fall", "United Country", "One Country", "Our Union and Our Flag", etc. At the end of this article is a chart that depicts the word "Union" just on Patriotic Civil War tokens. Union, or the breakup of the Union, was the one word that initiated the Civil War.



While State banking was quit well developed with its issuance of paper currency, the Federal issuance of paper money was just beginning to make its inroads into our monetary history as a last resort. The hoarding of hard currency was quit prevalent, forcing the federal government to issue its first fractional paper currency as well as the many denominations of green backs. Die 445 demonstrates the effects of hoarding hard currency and the rise in value of same. We even have the comment on a Flanagan's punch token of Philadelphia that copper is preferable to paper. Wartime greed and the fleecing of the government is found on dies 97/389. (A perfect rendition of the age of "shoddy".)



The use of the word "federal" is utilized on some tokens with the thought of combatting the concept of "states rights". Die 467 goes far in establishing a national government. "United States of America" is found on some tokens as we were at the time anything but united. The flag of our Union says a great deal pertaining to secession as it ignores the flags of the Confederacy. Another favorite is the 13 intertwined links forming a complete circle (Union) first used in 1776, which was just as important then as in the 1860's to reinforce the concept of an unbroken chain, with the letters "O.K." on the reverse, indicating that the Union was right for the U.S. and we must be reunited. This happens to be my interpretation. Please feel free and open to respond if you disagree to any part of this article.

As there was no single agreement regarding the merits of the Civil War, you find many differences of opinion being promulgated on Civil War tokens. They range from "Death to Traitors", to "Live and Let Live" (Let the

Dies	Token words	Comments
268-269	UNION for Ever	Inside wreath
271-272	UNION for Ever	Inside wreath
273	The UNION for Ever	Inside wreath
277A-279A	UNION	Above eagle
341-343A	UNION for Ever	Above shield
345-345A	UNION	Below shield
346	Constitution and the UNION	Around shield & wreath
350-353	UNION	On cannon
400-404	The UNION must and shall be Preserved - Jackson	Covers entire die
426	UNION	In center of wreath
427	UNION 1863 C	Over wreath at top
433	UNION for Ever	Over eagle
436	UNITED Country	Inside center oval
479	National UNION League of the United States-1863	Around shield & wreath
512	The UNION must and shall be Preserved	Around shield
513	Our Rights, the Constitution and the UNION	Around shield
522-529	UNION	Above stars
435	UNITED we Stand, Divided we Fall	Around fasces
434	UNITED States	Around eagle
449-450	UNITED we Stand, Divided we Fall	Around thistle

Dies	Token words	Comments
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271-272	UNION for Ever	Inside wreath
273	The UNION for Ever	Inside wreath
277A-279A	UNION	Above eagle
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512	The UNION must and shall be Preserved	Around shield
513	Our Rights, the Constitution and the UNION	Around shield
522-529	UNION	Above stars

Confederacy go its way), and "Peace Forever" with the clasping of hands with a handshake and the partial words signifying North on one cuff and South on the other cuff. The Wealth of the south tokens are out and out pro Confederacy slogans with the anti Union slogan of "No Submission to the North". We even find the patriotic slogan "Proclaim Liberty throughout the Land" found on the Liberty Bell as well as being the battle cry of the Abolitionists who were not too well received in many parts of the North. This quote first appeared in the Old Testament. There even is to be found the Republican warning of Lincoln stating his famous quote, "United we Stand, Divided we Fall". Civil War tokens provide a real in depth insight into the home front psychology of America.

Report on the 2004 Election

In this election, no additional names were added to any of the ballots for the offices of President, Vice-President, Secretary, or Treasurer. Those listed - Mark Glazer, Steve Tanenbaum, Dale Cade, and Susan Trask- are your officers for 2005 & 2006, respectively. For the Board of Governors, three incumbents - Dave Vogan, Larry Dziubek, and Tom Reed were returned to office, and they will be joined by Don Erlenkotter.

THIS 'N THAT

1. The number of returned ballots in this election was disappointing. Out of some 1000 members, only 27 ballots were received. There was one write in for a Board seat, and he will be contacted next election.
2. An inordinately large number of address changes are being received from the Post Office. These come in two forms - the entire Journal is returned to the Secretary with a corrected address label (when such is known). The Journal must then be re-addressed and re-mailed at a cost of 83 cents per Journal; or a photocopy of 'the Journal envelope with corrected address label at a cost of 70 cents each. Presumably the Journal was sent on to its new address. A third method is for the addressee to send the Secretary a postcard with the the new address information. The cost for this is 25 cents You do the math. Those that do not leave a forwarding address (and there are a number of you in that situation) will obviously NOT receive the Journal nor any other CWTS communication, since we don't know where you live. We do not want to lose you, but you've given us no alternative.
3. The 2005 dues program is in full swing. If you pay your dues yearly and have not received your renewal billing, don't wait for a second notice. Send your dues in NOW. We make every effort to get information to you in a timely manner, but once in the mail, we have no control over delivery times and delays.

CIVIL WAR TOKENS

COVER THE WARFRONT

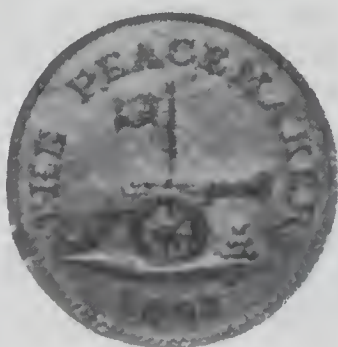
STERLING A. RACHOOTIN

The major reason I collect Civil War tokens is that they impart so much history and record for all time what transpired during the 1860s. Peruse your American coinage and not a hint of a civil war can be unearthed; on the other hand study your Civil War tokens, and the whole panorama of America's worst war tugs at your heartstrings and recreates those perilous times.



Now let's look at the war through our patriotic tokens. A suitable starting point is die 218 which goes back to Greek mythology and depicts an Amazon who was in legend a woman warrior who devoted herself to war and hunting. In the 21st century we find women once again serving in the military. What goes around, comes around. See token beneath the title.

The basic weapons of war are symbolized by the gun and sword and each is pictured in many ways. We find the cannon and cannon balls depicted on dies 168 and 170. Die 169 shows a cannon with the words, "Peace Maker." I am reminded of the Viet Nam war where one of our officers was quoted as saying, "We had to destroy the village in order to save it." Die 171 pictures a cannon, balls, and flag, plus the words, "Stand by the Flag" (No doubt, an urgent plea to obtain enlistments). Die 172 simply shows a pair of crossed cannons and date.





A full scale war requires the military, thus a great many dies contain the words, "Army and Navy," or "Army," or "Navy," and in conjunction with these dies, most have a wreath, either with crossed swords which represents the cavalry, or an anchor which signifies the navy. There may be found crossed cannons, or even a plain wreath. Dies 296 - 338 illustrate this point. Crossed swords at the bottom of a wreath can also be found with some dies having the words "Union Forever" and "The Union for Ever". Dies 268 - 270 and 273 demonstrate this. One of my favorite patriotic tokens is 332/336 with the word "Army" appearing on one side and the word "Navy" on the other side. Dies 421 -423 have no words but an anchor can be seen at the top of the wreath while crossed cannons appear at the bottom of the wreath, thus crediting both the army and the navy on one die.

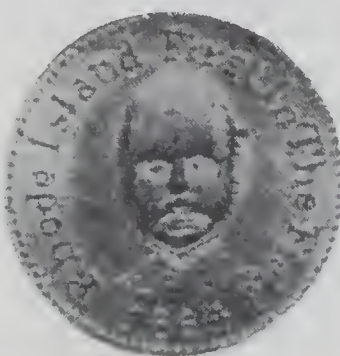


A very significant concept, but whose true meaning may be lost in history is die 429 which proclaims "Military Nece(s)sity". This phrase may refer to accepting Black enlistments later in the army which were denied Blacks early in the war, or it may refer to the arming of Blacks, or it may refer to some Union generals declaring slaves as contraband and freeing them, or the freeing of slaves in the Confederacy by Lincoln's Emancipation Proclamation. This die only appears coupled with die 172 which has crossed cannons, 13 stars and the date "1863". Sometimes it is necessary to speculate when actual proof is lacking, and it is incumbent upon the writer to so indicate that point.

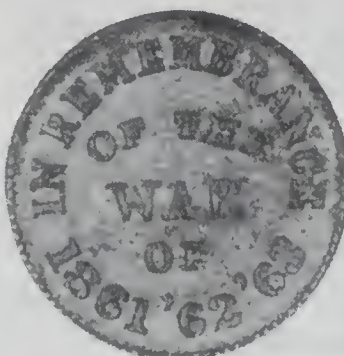
The Monitor dies, 237-241, remind us of the greatest naval advancements made in the war which revolutionized naval history for all time, steel hulls, rotating turrets, and warships no longer being dependent



on wind power. Even though the naval engagement between the Monitor and the Merrimac ended in a stalemate; this was a landmark event.



Famous military officers were honored such as General McClellan, General Sigel, and General Burnside. The battle of Pea Ridge was an early Union victory and it was recorded for history on a token.



We also have the heartfelt emotions that accompany any war with dies 243 proclaiming "Erinnerung" which means "Remembrance" in German, and dies 244-5, "Remembrance of 1863," and die 246, "Remembrance of the War of 1861' 62' 63". Die 246A takes another twist by stating "A Token of the War for the Union". This token tells it like it was, a token that reported the fact that a war was in progress.

Not all Northerners favored the war and we have expressions of anti - war feelings on some tokens as well as the staunchly pro - war plus feelings. Die 256 elaborates on the "Horrors of War" encircling the top with



an emaciated woman's bust shot, while beneath this we have the words "Blessings of Peace," with a crossed pair of cornucopias beneath those words. Dies 418 and 419 display clasped hands in a handshake, and on a well struck uncirculated piece can be found on one cuff the incomplete word "North", and on the other, the incomplete word "South". As is found in any war, greed and corruption rears its ugly head. On the patriotic token 97/389 we find on the obverse the words, "Millions for Contractors," along with an Indian head motif, and on the reverse are found the words "Not ONE CENT for the widows". Notice how the words "ONE CENT "are bold and in the center giving a double meaning to the reverse! The wreath and a larger "ONE CENT" reminds the user that it represents a monetary value as well. Another anti - war slogan on a token is the die 185A with the saying, "Live and Let Live". This leaves us with the thought that we should not go to war because a few states wish to withdraw from the Union.



The most rabid pro war die is 432, which defiantly declares "Death to Traitors," while die 397, with the single word "Beware" and probably picturing a copperhead snake(?), is a warning to northern Confederate sympathizers to watch their step and get their act together.



Dies 348-353 are compilations of the symbols of war composed of cannons, flags and drums, etc. As is clearly delineated, the Military aspect of the Civil War is very well executed on Civil War tokens.

This is just a start in the study of militarism in tokens. Now closely study the hundreds of store cards and sutler tokens and you will find additional war oriented tokens as well as what transpired on the home front during those crucial times. You will find references to Sanitary Fairs, war claims' collectors, the national war time presidential election, and many other events related to war time activities. After careful study you will find that Civil War tokens very ably cover the Civil War both on the battlefield and on the home front, providing us with a very complete picture of the most costly war in human lives we've ever engaged in, in our entire history. Not only do we get in touch with the feelings of the times, but we learn about the actual changes occurring in all fields of study and occupations and the effects of new inventions, inventions like the sewing machine, steel plows, patent medicines, train time tables, changes in clothing, as boots, hoop skirts, etc. Let's look into home changes, kitchen stoves and bath tubs. It's all there in our tokens.

At times it can be most difficult to separate the home front from the battlefield, and at times there is a definite overlapping, but "c'est la guerre".

Civil War Books

From an anonymous collector: After receiving my Fall 2004 Vol. 38 number 3 Civil War Token Journal, I ordered the two books that were reviewed by Tom Fredette. I just wanted to let the membership know that Amazon.com has the book - Gettysburg: A Testing of Courage on a bargain sale right now for \$9.99 (hardcover). It lists for \$34.95. That's a pretty good savings! The other book - Debris of Battle: The Wounded of Gettysburg (paperback) runs at around \$13.00 with a list price of \$24.95. Again a pretty good savings. Just wanted anyone interested in these two books to know. Have a great day!

Civil War Token Society

Auction #130

Terms of Sale- Read Carefully

Closing Date 26 December 2004

1. Send Bids to: David W. Vroom, 21511 Pepperberry Trail, Spring, TX 77388 or e-mail Veagle3@earthlink.net
2. Please include e-mail address, if available, for notifications.
3. Members have attributed all tokens. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
4. Bids are to be made by lot number only. Earliest postmark will decide tie bids
5. Bids will be accepted with postmarks dated as late as the auction closing date.
6. Bids of \$10.00 or more will be reduced to 10% over the second highest bidder or to 50% of the bid, whichever is larger. Bids under \$10.00 will not be reduced.
7. Terms are cash. Lots will be sent via U. S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing. **Please make checks payable to David W. Vroom.**
8. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable
9. All tokens are copper unless otherwise specified
10. Most all copper CWTs resemble circulated cents in color. Therefore, the use of the adjective "dark" will denote a color "darker" than customary. Use of the term "darkening" will denote an early stage of the coloration process
11. Abbreviations used are SCM- Single Card Merchant, and SMT- Single Merchant Town
12. A double grade on a lot (XF/VF) denotes obv/rev grading
13. Listings are per FULD: "U. S. Civil War Storecards" & "Patriotic Civil War Tokens"
14. Prices realized will be available after the close of the auction and will be sent FREE to all bidders. Others requesting a prices realized list please include a self-addressed, stamped envelope (SASE) with your request.

15. Please observe a minimum bid of \$4.00 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction and does not imply the value of any lot in the auction. Please bid responsibly

Connecticut

1. 35B-1a, Bridgeport, R3, XF, stain on obv
2. 560A-2a, Waterbury, R4, AU

Illinois

3. 150AS-1a, Chicago, R5, XF, spots on both sides
4. 150AU-1a, Chicago, RR3, VF
5. 150BC-3a, Chicago, R5, VF
6. 275A-1a, El Paso, R7, XF, punched
7. 495A-1a, LaSalle, R4, VF, spot on obv
8. 755C-2a, Rockford, R8, VF
9. 775B-2a, Sandwich, R2, AU

Indiana

10. 175E-1a, Columbia City, R7, XF, verdigris on obv
11. 175F-1a, Columbia City, R6, F, spots on rev
12. 290B-1a, Fort Wayne, R5, VF, rim damage
13. 430A-2a, Huntington, R8, VG, rev ding, rim damage
14. 430E-1a, Huntington, R8, VF, cleaned?, rim damage
15. 460X-1a, Indianapolis, R6, VF, 2 holes at 12 & 7 o'clock
16. 500F-1a, Kendallville, R7, XF, stain on obv
17. 550G-3a, Ligonier, R6, XF, dark
18. 640A-1a, Mooresville, R6, VF
19. 740C-1a, Peru, R6, F+, rim ding
20. 940A-1a, Wabash, R6, VF, porous, dark

Massachusetts

21. 115B-2a, Boston, R5, VF/EF, dark
22. 115EA-1a, Boston, R5, AU
23. 970A-1a, Worcester, R4, XF+

Michigan

24. 3A-1a, Addison, R4, XF, holed
25. 25A-1a, Abion, R3, XF
26. 25B-2a, Abion, R5, UNC, cleaned
27. 40B-1a, Ann Arbor, R3, VF, dark
28. 40E-2a, Ann Arbor, R3, VF, dark
29. 180A-4a, Clarkston, R6, VF+, dark
30. 190A-1a, Constantine, R2, XF, dark
31. 225AG-1a, Detroit, R7, AU, verdigris, black stains around stars
32. 225BZ-2a, Detroit, R6, VF
33. 225CI-2a, Detroit, R3, XF
34. 370D-3b, Grand Rapids, R9, XF
35. 370H-1a, Grand Rapids, R9, XF+
36. 370H-2b, Grand Rapids, R2, XF, bronze, some black on rev
37. 450G-7a, Hillsdale, R4, F 2, reverses?, dark
38. 450H-2a, Hillsdale, R8, VF, dark
39. 525C-3a, Jackson, R9, VF, rim ding
40. 525C-6a, Jackson, R3 VF
41. 610B-3a, Marshall, R8, VF, dark
42. 610C-3a, Marshall, R7, VF, dark
43. 660B-1a, Morenci, R6, VF
44. 770B-2b, Pontiac, R8, XF

Missouri

45. 910C-1a, St. Louis, R4, VF,
holed at 6:30 & punched, 2 rim
dings

New Hampshire

46. 120A-1a, Concord, R5, XF

New Jersey

47. 350A-1a, Jersey City, R2, XF,
dark
48. 690A-1a, Perth Amboy, R4 XF,
dark
49. 885A-1b, Trenton, R3, XF,
stains on obv

New York

50. 10A-4a Albany R2 VF, dark
51. 10G-1a Albany R3 F, dark
52. 10H-3aa Albany R4 XF
53. 10H-7a Albany R3 VF
54. 10H-8a Albany R3 F
55. 105D-2a Buffalo R3 XF/AU,
cleaned?
56. 105E-3a Buffalo R5 AU
57. 105I-5a Buffalo R9 VF, cleaned
58. 105K-1a Buffalo R2 XF
59. 140A-2a Cohoes R1 XF
60. 270A-1a Fort Edwards R2 AU
61. 330A-7a Greenpoint R3 VF
62. 630D-1a NYC R2 VF/XF
63. 630E-1a NYC R1 XF
64. 630F-2a NYC R2 XF
65. 630H-1a NYC R1 AU, gouge on
"L" of J.L. Bode
66. 630I-1a NYC R3 AU
67. 630L-5a NYC R2 AU
68. 630M-1a NYC R2 VF, black
spot on rev
69. 630M-1a NYC R2 XF
70. 630M-6ao NYC R3 AU, multiple
die cracks

71. 630M-9g NYC Lead R5 XF
72. 630M-13a NYC R3 VF cleaned
73. 630N-2a NYC R2 VG die crack
obv rim, rim ding and scratches
rev (Richard Halteman)
74. 630N-2a NYC R2 Unc, die
crack?
75. 630N-3a NYC R4 XF
76. 630P-1a NYC R2 XF
77. 630P-2a NYC R7 XF
78. 630Q-1a NYC R1 AU, clip at 3
o'clock
79. 630T-1a NYC R2 XF, verdigris
on obv
80. 630V-3a NYC R2 VF, black spot
on rev
81. 630V-3a NYC R2 VG, scratches
on rev
82. 630W-1a NYC R3 VF, black
spots both sides
83. 630Y-1a NYC R2 AU
84. 630AB-8a NYC R2 VF minor
residue both sides
85. 630AC-1a NYC R2 AU
86. 630AE-1a NYC R2 AU, rim ding
87. 630AF-2a NYC R2 F, rim
bumps
88. 630AG-1a NYC R2 XF, dark
89. 630AI-1g NYC Lead R2 G, dark
90. 630AJ-1a NYC R3 XF, die
cracks
91. 630AK-1a NYC R2 F, dark
92. 630AL-3a NYC R2 XF, some
rim damage
93. 630AL-5a NYC R2 G, obv dark
with scratches and residue
94. 630AM-1a NYC R1 XF, dark
95. 630AN-1a NYC R3 VF, verdigris
on both sides
96. 630AQ-1a NYC R1 F, darkening
97. 630AQ-4a NYC R1 XF,
darkening, cut on obv
98. 630BA-2a NYC R3 XF small
black dots obv
99. 630BA-2a NYC R3 XF
100. 630BK-2a NYC R1 XF dark,
rim dings

- 101. 630BO-2a NYC R1 VF stain on obv, spots on rev, red traces
- 102. 630BV-2a NYC R1 VG dark, residue on obv
- 103. 630BV-6a NYC R1 VF die crack on obv
- 104. 630BX-1g NYC R2 Lead VG very dark, white residue on obv

Pennsylvania

- 105. 765R-3a Pittsburgh R2 XF long rim cud obv, residue both sides
- 106. 765S-3a Pittsburgh R3 XF+

Wisconsin

- 107. 510AJ-1a Milwaukee R5 VF some black on obv

Patriotic

- 108. 6b/308a R3 VF rusty dies both sides, gouges obv, weak rev
- 109. 8c/313a R2 XF large scratch on obv, some black on rev
- 110. 16/300 R3 VF rim ding on obverse, stains on both sides
- 111. 45/332a R1 VF
- 112. 53/336a R1 F cud rev, residue both sides
- 113. 87/356a R1 XF
- 114. 135/441a R2 VF rev center weak
- 115. 136/397a R1 XF
- 116. 143/261a R1 XF red traces
- 117. 164/312a R1 VF rusty dies? red traces, black stains
- 118. 174/272a R1 XF+ red traces, scratch on obv
- 119. 174/272a R1 XF dark
- 120. 176/271a R1 G dark
- 121. 180/341a R1 G dark
- 122. 189/399a R1 VF cleaned, residue on rev, tiny black spots obv

- 123. 191/443a R2 F date weak
- 124. 202/434a R1 VF spots on obv
- 125. 205/410a R3 AU residue both sides
- 126. 206/320a R1 XF cleaned, ding on reverse, planchet gouge obv
- 127. 206/320a R1 XF dark
- 128. 207/409a R1 AU small gouge by flag pole
- 129. 207/410a R1 XF dark, some black spots on rev
- 130. 208/410a R1 VG dark, hole at 12 o'clock, rusty rev die
- 131. 209/414a R2 F dark, weak center rev, small rim clip 9 o'clock
- 132. 214/416a R2 VF small die breaks both sides, small black spot rev
- 133. 219/320a R1 VF cleaned? Small amount of black residue both sides
- 134. 221/324a R1 VF black spots both sides
- 135. 222/325a R2 F dark, small die break and cud obv, rim damage rev
- 136. 225/327a R1 AU red traces, black spot on rev
- 137. 233/312a R1 AU red traces
- 138. 236/426a R1 AU red traces
- 139. 240/341a R1 F weak obv, dings and residue rev
- 140. 242/374a R2 AU red traces, some staining both sides
- 141. 243/378a R3 AU/XF dings on "One Cent"
- 142. 255/390a R1 XF dark with some red traces
- 143. 257/311a R3 XF residue on both sides
- 144. 450/471a R1 XF small rim cud obv, planchet scratches rev

**End of Sale
Good Luck**

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THE GENERAL STORE

.....

STILL LOOKING: CWPT 47/332a, without die crack or with a 40% or better "cud". Any condition. Please call Tom Padula 708-43-3571.

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Funky, Indiana Primitives wanted. Big clips, off center, double struck, other odd strikes. I pay top dollar. Wayne Stafford, 3004 Connett Ave., Ft. Wayne, IN 46802 sweetnet8361@yahoo.com

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PERSONAL ELONGATED SET made for the ANA Convention for sale, which includes a rolled silver STD Liberty Quarter, PA state quarter, and two rolled tokens. Only 100 sets rolled. Six dollars postpaid. Rich Bottles Jr., P.O. Box 8029, Fairmont, WV 26554

+++++

WANTED: OH165AD-1 and 2, FN-11d, and OH170A and B, any condition. Hey! Full time dealer needs material to share! See our website for new purchases: cunninghamexonumia.com. Paul Cunningham, Box 1, Tecumseh, MI 49286 cunninghamchips@hotmail.com.

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PORTSMOUTH, OHIO, Fuld 745C Cuning Liquors store cards collected by member 3435. Stephen M. Edenfield, P. O. Box 25191, Cincinnati, OH 45225-0191. Telephone and telecopier 513-753-7303.

+++++

WANTED: NJ925A-1B / Bodine & Brothers / Williamstown, NJ. Any condition considered. Paying top dollar. Bruce Mosher, P.O.Box 64, Runnemede, NJ. 08078

+++++

Collector wants to buy your Patriotic CWT collection to supplement his own advanced collection. High grade and rarities sought, but will pay top retail for all. Email or write, and describe. . Ken Bauer, POB 7905, Santa Cruz, CA 95061-7905.

+++++

WANTED: to purchase or photograph: De Witt U 1862-8 24mm in copper or white metal or ? Obv pictures Eagle on cannon and inscription "Union League Death to Traitors". Rev pictures Flag and inscription "M.C.E.O.I.L.T.S.U., 1776" Any information appreciated. . Ken Bauer, POB 7905, Santa Cruz, CA 95061-7905.

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ATTENTION-ATTENTION-ATTENTION!!! Time for members to send in new ads, multiple issues OK. Send toPaul Cunningham, Box 1, Tecumseh, MI 49286 or email cunninghamchips@notmail.com.

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FOR SALE: Adjutant General Report, Illinois, Vol. 2, 1861-1866, Revised, Roster of Officers and Enlisted Men from 16th to 35th Regiment, 715pp, cover foxed and ugly, \$85. Contact Paul Cunningham.

+++++
Will trade 3rd edition (1968) Hetrich & Gutttag (Civil War Tokens & Tradesmen's Store Cards), fine condition, for 10 storecards of Indiana. Jack Paul, 69 Orchard Ln., Huntington, IN 46750 jphemet@earthlink.net

+++++
Wanted, Wanted: Detroit CW Storecard tokens (MI225), Especially off-metal strikes. Wm. David Perkins, 105 W. Ravine Ct., Mequon, WI 53092-5861. Email: wdperki@atglobal.net.

+++++
WANTED: Civil War period ambrotype and daguerreotype cases, with or without ppictures, any condition, for repair or parts. John Mullen, 559 Sickie Hill Rd., Berne, NY 12023.



From the CWTS files

Pictured are early CWTS Presidents Jack Detwiler, left, and Walt Korzick, at a mid-1980s NCE event.

Civil War and Other Tokens and medals of the world. Free 70 page fixed price list. Write to Norman Peters, POB 29, Lancaster, NY 14086-0029.

+++++
Buy Civil War Tokens. Call, write, or ship for fast check. 706-552-1530. P.O. Box 873, Colbert, GA 30628.

+++++
WANTED: all TN CWT storecard, merchant, hard times, good for mirrors; Ohio CWT all 165-V and 165-AT; all SNL 9-SNL 10. Joe Copeland, POB 4221, Oak Ridge, TN 37831.

+++++
I PAY TOP PRICES for problem-free Lincoln and Wealth of the South Civil War tokens. Leonard Massa, 3172 N 20th Ave., Raymond, IL 62560.

+++++
Wanted: Civil War Patriotics 3-273, 106-432, 171-428, VF. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110.

+++++
WANTED: Patriotic Tokens VF-XF: 3-273, 9-406, 56-436/161 or 229, 106-432, 126-295, 171-428, 251-345. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110.

Auction #128 Report

Report on Auction #128 This offering of 125 lots of all Patriotics attracted 52 bidders who submitted 826 bids. The bidder success rate was 52%. Gross sales were a bit over \$3000.00. In the popularity derby win, place and show were as follows: Lot #40 (118/418) and Lot #113 (250/437) took 1st place with 19 bids each. Lot #29 (58/439) and Lot#43 (132A/149) took second with 18 bids each and Lot #125 (511/516) took third with 17 bids.

Respectfully, David W. Vroom, Auction Manager

Report on Auction #129

This offering of 161 lots attracted 35 bidders who submitted 725 bids. The bidder success rate was 80%. Gross sales were a bit over \$3500.00. In the popularity derby win and place were as follows: Lot #56 (55/162a), Lot #94 (127/248a) and Lot # 97 (128/290b) tied for 1st with 11 bids each. Lot # 19 (5/288b), Lot # 25 (17/388a), Lot # 36 (37/256a) and Lot # 54 (54/342a) all tied for second with 10 bids each.

Respectfully,
David W. Vroom

Revised Author Suggestions

Authors are urged to use computer generated material as much as possible when preparing articles for future Journals. The publisher has the capability of dealing with any popular computer format; this has and will continue to save money for the Society when the author is able to utilize the same. The author is requested to send disc and hard copy to the publisher; a printed copy should be sent to the editor also. Also, data may be sent to the Publisher as an attachment with an e-mail (send to cunninghamchips@hotmail.com). Original pictures are welcomed, when they are available. Artwork should be sent in its original form; copies may be used if originals are not available. All photos and original material will be returned to the owner. Note: THE AUTHOR'S OR PUBLISHER'S PERMISSION MUST BE OBTAINED WHEN ANY COPYRIGHTED MATERIAL IS COPIED!

Those who submit typewritten material are urged to use a new ribbon when preparing articles. We use a text scanner for such copy and we get better results when a new ribbon, and a clean machine, are used by the author!

Indiana Merchant Issuers of Civil War Tokens

**Business History from City Directories
and County Histories**

compiled by William E. Hamm

178pp, soft, 1993, looseleaf only

Still available! \$10 retail, \$7.50 CWT members

Jud Petrie - Book Manager

Box 403

Freeport, ME 04032

CWTS VERIFICATION SERVICE

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for each specimen submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to the editor of the new Store Card catalogue edition and/or to the editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in this or previous "Journal" editions).
10. Six weeks must be allowed for return of specimens.

Feuchtwanger Tokens Wanted

I am collecting and studying Lewis Feuchtwanger one-cent and three-cent tokens circa 1837, classifying them by die varieties and die states. I would be pleased to examine any items sent to me and will make an attractive (in my opinion) cash offer for any that I can use, and in any event will return postpaid any that I cannot use, paying the roundtrip postage.

I seek the familiar 1-cent and 3-cent pieces dated 1837, store cards or anything else bearing the Feuchtwanger name. All inquiries will be answered personally and promptly. Thank you for your interest!



Dave Bowers
P.O. Box 539

Wolfeboro Falls, NH 03896-0539

Email: qdbarchive@metrocast.net



ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional {more than one per issue} ads cost 5 cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only classified or display advertising pertaining to Civil War tokens acceptable. Ads run for four consecutive issues discounted at 10%; payment with first insertion.

SPECIAL ENCLOSURES: Members may enclose a flyer with any CWTS mailing for a cost of \$50 beyond the cost of printing. Contact the publisher for details. All advertisements are to be sent directly to the CWTS Publisher, Box One, Tecumseh, MI 49286. Call Paul A. Cunningham (517) 423-8951.

Civil War Sutler Tokens and Cardboard Scrip

by David E. Schenkman

This profusely illustrated hardbound volume (8 1/2 x 11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

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Bryantown, MD 20617

From the Publisher

Is your address correct? Does it include the nine digit zip code? Do you have a common name like Horace Schlammersdorf? Why not make sure that our Secretary has your middle initial for the mailing address? Please send in your renewals on time! Doing otherwise means the poor, overworked publisher has to remove your name from the list and then replace it again when your dues come in.

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Urgently need nice material. Whole collections, singles, duplicates -- everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.
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New Fairfield, CT 06812

THE CWTS Hall of Fame Inductee Medal Program

2002 and 2003 27mm Inductee Medals

Complete Sets (All inductees in four metals, only way to get nickel)

2002 Original (32 pcs) \$250.00 *only 28 sets left

2002 Corrected (16 pcs) \$125.00 (See Previous article for information)

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2002 Original (eight pcs) \$110.00

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2002 Original (eight pcs) \$45.00

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2003 (three pcs) \$16.00

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2002 Original (eight pcs) \$30.00

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P. Chase (Error), P. Chase (Corrected), J. Detwiler, G. Fuld (Error), G. Fuld (Corrected), M. Fuld (Error), M. Fuld (Corrected), J. Gutttag, G. Hetrich (Error), G. Hetrich (Corrected), JNT Levick, J. Stanton, J. Barnet, D. Cade, and W. Lanphear.

Dansco Albums are available @ \$20 each (Includes four 27mm pages). Shipping is \$5 for 20 medals or less, \$12 for 21 medals or more.

Complete, Silver, and Inductee sets **MUST** be reserved prior to sending payment. Please email or call Bryon Kanzinger at or 610-539-4859.

Checks or money orders made out to the CWTS w/set choices.

Steve Tanenbaum
Box 297068
Kingsway Station
Brooklyn, NY 11229-7068

WANTED

Wealth of the South Mulings Bolen Tokens
Merriam Tokens and Medals
R-8 to R-10 CW Store Cards and Patriotics



For my own personal reference collection (which I began in 1955, adding CWT beginning in 1957; in 1960 I was a founder of the Token and Medal Society). I would like to buy especially choice, rare, and interesting specimens in all metals. There are *thousands* of CWT I still need!

In addition, I would like "go-withs" relating to John A. Bolen, Joseph Merriam, and any other Civil War era die sinker (Stanton, Murdock, Lanphear, Bridgens, *et al.*) - such things as advertisements, scrip, correspondence, or anything else contemporary to the 1860s.

If you will describe and price what you have, I will give an immediate decision and, if I make a purchase, immediate payment in full.

Dave Bowers
P.O. Box 539
Wolfeboro Falls, NH 03896-0539
Email: qdbarchive@metrocast.net

CWT Book Offerings

Patriotic Civil War Tokens

4th Ed., 359pp, hardcover \$25.00, \$17.50 (member price)

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2nd Ed., 615pp, hardcover \$85.00 (supply limited)

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1st Ed., 124pp, \$7.50, \$5.00 (member price)

Indiana Merchant Issuers of C.W.T.s

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Jud Petrie, Book Manager

Box 403

Freeport, ME 04032

email: exonumist@aol.com